

weeks before the assassination. But much of what Fonzi writes depends on the fact that he believes a Miami-Cuban source (Antonio Veciana) who says he saw Phillips, using an assumed name, together with Oswald, others don't believe that source (Posner disputes him in a footnote), and anyway, such a source is a lot to hang the case of the century on.

What it gets down to is this: In the fall of 1983, Fonzi writes, "One of the opinions I've come to is that

the issue of conspiracy is not contestable. It never was." And Posner completely agrees. Trouble is, Fonzi says there obviously was a conspiracy, and Posner says there obviously wasn't. Fonzi says he would rest his case on the word, alone, of a Dallas witness—Silvia Odio, who says Oswald or someone using his name came to her house with two other anti-Castro Cubans shortly before the assassination. He says Odio gave "consistently credible testimony and, more im-

portant, your investigation proved it false."

Blakey, who headed Fonzi's investigation, has written that he could never reconcile her story satisfactorily with other actions of Oswald, and thus leaves that thread untied. Posner says she was mentally unstable and that her testimony couldn't possibly be true. Maybe she just got the name wrong? And so it goes.

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(H). is hard at making all the major cut in the end it's only the real. Everyone else is either real problem with "Monkey ereas animal experimentation is Guillermo instead opts for page 4 labyrinthine maneuvers, the nes and endless quotes from keys had filthy, painful live eedy. That's obvious. What's less sues barely touched in this book tand on animal rights terrorism animal testing for AIDS or cancer ally, is any resolution possible will

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