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9/18/93

Dear Jim,

Please keep this to yourself, save for Mark and Kevin, and if you speak to them about it, ask them to. I've about 40,000 words of a book on Posner and his book in rough draft. I want to learn all I can about him. Including when he started work on this wretched thing and what he then reflected on himself and his interests. The book he described to me is an insignificant part of the book that appeared. Lardner told me yesterday that he met Posner at AARC when working on his Oliver Stone story. I suppose that meant about 1991. But what did you learn of him then and what were his interests? He told me the book would be on the critics, as nuts and commercializers.

He may also be a thief. He is my prime candidate for what I learned in doing some checking for Lardner that grew out of his interest in a 11/19/63 Mexico Legat cable he thinks is overly-redacted. The one early cable of that sort I recalled originated in Dallas early the next morning. I told George about that, he discussed it with Mark, and Mark said that Hoover later said there was no such cable. If Mark can lay his hands on that I'd like a copy. I am without any doubt at all that there was such a cable. But when I checked first my subject file and then the appeals file virtually nothing remains.

No Rudd file folder even. Nothing in the Heitman file other than a Secret Service record, and I recall his annotating his memo on his meeting Rudd at Love Field, that I did file there. Probably more because he was in on the study of what Rudd brought up. Of which there is now no record or file in my subject file. My Mexico City intercepts file now has only two HSCA pages. My Mexico City file of subject copies is gone.

So is my Jones Printing Co. file and that on Carolyn Arnold, both of which held what he would not want used, are gone.

After Heitman got Rudd to the Dallas office the group listened to the tape and then a cable was sent to FBIHQ. If cabled back requesting a transcript. That was made and cabled to DBIHQ. The national security withholdings appeared to me to be invalid because the electronic surveillances had been admitted. I believed that only the content was being withheld. I filed appeals with attachments. There is not even the file folder in the appeals files. Some records had "a" numbers, including a slip.

And based on what I know, which is other than Mark says, Posner's handling is not correct and is dishonest.

Or, he had the motive, means and opportunity. I know of no one else who had his interests, save that could be believed of Summers on Arnold alone.

I'm also interested in any stories or review you may get and if you got any show transcripts, 20/20 with Nosenko interests me for sure and others might.

If you hear anything on when Livingstone's newest High Trash will appear I'd like to know. Thanks and best to you all,

Heitman