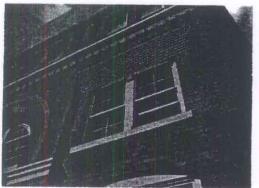
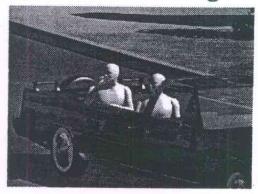
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# A 3D Computer Animated Reconstruction of the JFK ASSASSINATION

Volume One: The Dealey Plaza Shooting



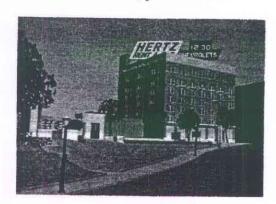


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The JFK assassination is faithfully reconstructed in this 3D computer generated microstudy of the motorcade shooting in Dealey Plaza. Emmy award winning animator Dale K. Myers puts viewers in the role of virtual eyewitness through state-of-the-art computer animation. History confronts science in these photorealistic recreations. For the first time, you are there.

Under the direction of assassination expert Dale K. Myers (Frontline/Who Was Lee Harvey Oswald), the latest computer technology was used to create and photograph a precise, full-scale, mathematical model of JFK's fatal motorcade trip through Dealey Plaza.

Now, high resolution footage from this quarter million dollar computer project is being made available in *limited quantities* to JFK assassination researchers for private study.



The JFK Assassination: Volume One: The Dealey Plaza Shooting
(Running Time: Approximately 12 minutes) VHS only

\$ 75.00 Includes shipping/handling

The computer generated imagery which appears in JFK Assassination - Volume One: The Dealey Plaza Shooting is intended for private use and study. Any unauthorized use of the included footage is subject to prosecution under copyright and other applicable laws. To order, or for information on licensing footage for lectures, broadcast, or any other public performance, contact: Microtech Graphics & Animation, Inc., 9602 Hartel, Livonia, MI 48150; or telephone (313) 525-3203.

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#### CONTENT

#### TITLE: JFK ASSASSINATION - VOLUME ONE: THE DEALEY PLAZA SHOOTING

**RUNNING LENGTH: Approximately 12 minutes** 

SEQUENCES: Includes the following virtual-enhanced recreations; (1) the JFK shooting from Zapruder's pedestal, (2) unobstructed view-point from Zapruder's pedestal, (3) view-point from camera locked to limousine's left side, (4) 6th floor snipers nest view point, (5) grassy knoll view point, (6) JFK's view point, (7) 3D trajectory analysis of shooting sequence, plus more.

DOCUMENTATION: Technical notes from animation director Dale K. Myers.

NOTICE: ALL VHS TAPES ARE PROTECTED WITH COPY PROTECTION CODES

#### TECHNICAL

JFK Assassination - Volume One: The Dealey Plaza Shooting is the first in a collection of all computer generated sequences from Dale K. Myers' \$250,000.00 computer project dealing with the assassination of John F. Kennedy.

Working from blueprints, survey maps, and official photographs Myers has meticulously constructed authentic full scale 3D models of the 1963 Texas School Book Depository [including over 5,000 historically positioned boxes on the 6th floor] and the 1963 Dealey Plaza area [including Main, Houston, and Elm Streets; the Triple Overpass, grassy knoll fence, monuments, fountains and foliage].

A scale mockup of the presidential limousine was constructed and sent snaking through the plaza based on speeds derived from the Zapruder and other films. Three-dimensional scale models of JFK and JBC were placed in the back of the limousine. Through a digital process, the motion of these human models was keyed to the Zapruder film. This unique three-dimensional replica of the original event was then re-photographed from multiple views in extreme high resolution (720x486/video) and mastered on D1 digital videotape for playback at 30 frames per second. The result is a faithful, historically precise three-dimensional recreation of the JFK assassination - as it happened! Finally, technology allows you to be an eyewitness to the Dealey Plaza shooting.

#### ANIMATION DIRECTOR

An Emmy Award winning computer animator, Dale K. Myers, is a leading national expert on the JFK assassination. Myers, whose own personal research stretches across two decades, was honored in 1983 by the Associated Press with a Best News Documentary award for his JFK assassination radio special, authored The Detroit News' 25th anniversary coverage, and served as an on-camera expert and technical consultant for the critically acclaimed 1993 BBC/Frontline documentary, Who Was Lee Harvey Oswald?

#### **FUTURE TITLES**

VOLUME TWO: THE EYEWITNESSES - Computer recreated views of the JFK shooting from the positions of key eyewitnesses plus computer recreations of amateur films "never seen".

VOLUME THREE: THE OSWALD/BAKER ENCOUNTER - Computer reconstructions on the critical 90-seconds after the JFK shooting.

VOLUME FOUR: THE TIPPIT SHOOTING - Computer recreations of the murder of J.D. Tippit.

JFR Assessmation - Volume One: The Dealey Plaza Shooting, as well as the titles listed above, contain computer generated imagery available only in these limited offerings. Each volume is available in limited quantities subject to availability. All VHS duplicates sold are protected with copy protection codes. Due to the extreme high cost of producing the imagery contained on these tapes, there will be no further offerings of this series at these prices. Researchers intent on securing a copy of these tapes for private use are arged to place their order during the advertised order period. There will be no exceptions. Purchasers will be notified by mail of the availability of each tape in the series. So you don't forget, place your order today?

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