

1 which you can refresh your

conversation—no, sir.
the balcony, did you see anyone
a given you over the telephone

and was going back down to the
hug—I believe it was "Here he
id holler, you could tell it wasn't
and Lyons fell—he sprained his
re right of Oswald. I came up to
in Ray Hawkins was in the aisle
om the left.

you, down the row of seats?
me from the right aisle and then
ig the screen?

l the sound "I've got him"?
m the balcony.
trance—did you—to the aisle?
ou come downstairs into the lower
and I come through the lobby and
tly which row of seats it was, but
the right aisle, as you faced the

to the center of the second bunch
e into the entrance to the aisle?
ne—Oswald was standing up there
at the same time upon him.

see, the first time I think I saw
ide.

him—yes, sir.
Donald struggling together?
got up close enough, I saw a pistol
e pistol and jerked the pistol away
wald.
at time?
saw the pistol pointing at me and I
er had it and that's all, and by that

put the handcuffs on—I think it was

wald with his fist?

yesterday that he saw a man with a
; butt of the gun; did you see that?

Mr. CARROLL. No, sir; I didn't see that.

Mr. BALL. Did you see anybody strike him?

Mr. CARROLL. I didn't see anybody strike him—it's possible that someone did,
but I didn't see it because I was busy just trying to get him.

Mr. BALL. Did you grab some part of Oswald?

Mr. CARROLL. Yes, sir; I grabbed him.

Mr. BALL. Where?

Mr. CARROLL. It was below his shoulders, I think I grabbed him by his arm,
trying to get one arm behind him or something.

I mean, it all happened so fast—as far as me sitting down and detailing it—
I believe it was his right arm.

Mr. BALL. Was Oswald saying anything during this struggle?

Mr. CARROLL. Not that you could understand, you know; he was making sounds
like normally they will do when you are engaged in some kind of a vigorous
scuffle or something like that.

Mr. BALL. What happened then after that?

Mr. CARROLL. Well, after we got the handcuffs on him—it was McDonald and
Jerry Hill, Ray Hawkins and myself, and I believe there was—I think it was
Hutson—we started out of the theatre and we took him out through the main
lobby to our car, which was parked right in front where we had left it—where
Lyons and I pulled up, and we put him in our car in the back seat and I was
driving and Jerry Hill was riding next to me and somewhere after this deal,
some way or other—I don't know exactly when it was—Paul Bentley had joined
the crowd, and he got into the car in the right-front seat and then Oswald and
Hutson, I believe, were in the back seat, and we left there and drove to the
police station.

Mr. BALL. After Oswald had been handcuffed, did he say anything?

Mr. CARROLL. Yes, sir; as we were bringing him out of the theatre, he hollered
that he was going to protest this police brutality. I believe those were his
words—the latter part—"Protest the police brutality" were his exact words.
The rest of it was what he had done and that he hadn't done nothing and stuff
like that.

Mr. BALL. Did he say he hadn't done anything?

Mr. CARROLL. The best I remember that was it—after we had him in the car.
We were coming down to the station and he said that he hadn't done anything
and he said, "I did have a pistol and I know that that's wrong, but I haven't
done anything." That's the best I recall of what he said.

Mr. BALL. Did you see any marks on Oswald's face?

Mr. CARROLL. Yes—there was one, I believe it was on the left—right eye—
I can't recall which one it was—I know he had a mark up here, somewhere up
here, I believe it was over his left eye—I'm not real sure.

Mr. BALL. Where was Oswald the first time you saw the mark over his eye?

Mr. CARROLL. The first time I remember was after we got him in the car. Of
course, I wasn't paying too much attention to the marks or anything right there,
we was trying to get him subdued.

Mr. BALL. As he came out of the theatre, was he shouting in a loud voice or
speaking softly?

Mr. CARROLL. Well, when we came out the door, it was rather difficult because
there was quite a crowd there outside the theatre and it was pretty noisy and
several people were hollering, you know—"Kill him," or "Let us have him, and
we'll kill him." It was rather noisy, and after we come out of the theatre—
I couldn't hear, you know, if he said anything I couldn't actually hear it.

Mr. BALL. Did you shut Oswald up any way—did you do anything to keep
his mouth shut?

Mr. CARROLL. No, sir.

Mr. BALL. A witness testified yesterday—he said that as Oswald came out of
the theatre, that there were two men on each side of him and one man behind
him that had his arm underneath his chin so as to tilt his head back and close
his mouth; do you remember anything like that?

Mr. CARROLL. I don't remember anything like that. I was in front—when
we came out of the theatre, I was directly in front of Oswald, and I say
"directly"—just almost right in front of him and there were two people, I know,