

As in all other instances in which his book and his formula for it required dishonesty, Posner is sapable equal to his self-imposed demand to insist that in New Orleans Oswald as always ^{was} all alone when he knew that was not so. There also he gives himself away, getting away with it because all those who abandoned all critical faculties ~~and~~ praised him and his book to the heavens when their function, their responsibility in a society like ours is to question. Instead they ^{of checking} lavished unquestioning praises on him. It is his compulsion to pretend to be scholarly, to have all those end notes, his ^{the more important} cover for all that is not sourced and usually cannot be, that led him to expose himself.

4 He has no innocence.

^{Posner} He hams it up with a touch of high-school journalism in writing about Oswald's handbill and his distribution of it. (Page 127) He is not content to refer to that handbill, copies of which have been published and republished widely, or even to just quote its language. He takes a third of a page to reproduce it in type, line for line. He pre-^{cedes} this saying that "Using the name Lee Osborne," Oswald ordered those handbills. ^{from the James Printing Company.}

Were it not for his unending pretenses of newness and uniqueness, easy to palm off on ^{and the unquestioning,} the uninformed, he could merely have cited the Commission Report for all of this. But that would not do for this derring-do "investigator," ^{and his pretense of unique ness,} ^{about "osborne"} ^{his} ^{false} Even though, word for word, what he wrote comes from that Report, page 728!

Instead of citing the Commission's Report or the ^{its testimony} ~~sources~~ he said he read and indexed as his source, or innumerable other books that ^{years ago} ~~also~~ published what he here does, he has ^{in his own crooked neck.} pretend real scholarship. So, his end note, which really cites no more ^{a source for} than the well-publicized language of that handbill, refers to an FBI report published by the Commission. As this appears in his sources (page 526) it read, "FBI report, December 4, 1963, of interview with Myra Silver...."

Does he have Myra Silver's name in his text? No. (index, page 603)

Now there is no need to be too harsh in this matter. Her name also does not appear ^(index, page 497) in the Report (or the ~~24~~ testimony (p. ^{Index, page 497} 15H793)) This is to say that the Commission was no more anxious for the truth that Posner.

But the Commission knew exactly what Posner knew about what Silver told the FBI. Posner did not have to use my files ^{to learn either} ~~on that in which he did work~~. He had it, as did the Commission, in that FBI report that does more than what Posner used and cited it for, report that "Lee Osborne ~~was~~" ^{ed} ordering ~~of~~ those handbills, *and its wording.*

It quotes Myra Silver as saying what she and her employer, Douglas Jones, told me, that it was not Oswald who got that print job when Jones completed it. They were both quite forceful in this and both examined the same large sheaf of photographs and both rejected the pictures of Oswald in them and both selected the same man as the one who picked that print job up.

The FBI was not about ~~to~~ to say this. Special Agent John McCarthy knew very well what would happen to him if he did. So he was a bit circumlocutions in saying the same thing in a different way, "MRS. SILVER was shown a photograph of LEE HARVEY OSEALD, at which time she ~~said~~ stated she could not identify the person represented in the picture as the person who placed the order for the handbills." (23H797)

It is not necessary to needle Posner about his endless false ^sboats of having indexed that 10,000,000 words in addition to all else he did, allegedly, in ~~also~~ short a period of time, to hoist him on his own pertard. ^He does that to himself in citing this Commission exhibit, No. 1410, as his source for "Osborne" being Oswald when he ordered those handbills, when that exhibit is quite explicit in saying that it was not Oswald.

So, still again. Posner himself makes a liar of himself.

Marina and Ruth and Michael Paine said Oswald was a Trotskyite Marxist.²² Trotskyites were the heart of the Socialist Workers Party, the key element in the Fair Play for Cuba Committee.²³

Without waiting for a formal reply from the national office, Oswald acted as though he had permission to start an independent chapter. Picking up where he left off with his Dallas demonstration on behalf of Fair Play, he decided to begin passing out leaflets in New Orleans, but on a grander scale. On Wednesday, May 29, he went to the Jones Printing Company, opposite the side entrance of the Reily company. Using the name Lee Osborne, he said he needed a thousand handbills. He handed the receptionist an 8-by-10-inch sheet of paper on which he had written:

It was not a "receptionist" which that sprang up here. This is reason he O in N.O. as it includes cutting it was got these handbills, confirmed me by Douglas from

HANDS OFF CUBA!

Join the Fair Play for Cuba Committee

New Orleans Charter Member Branch

Free Literature, Lectures

Location: *not Oswald who*

Everyone Welcome!²⁴

creation did not probably another did not include a some because FBI reports indi-

Again under the alias Osborne, he ordered five hundred copies of a yellow, 4-by-9-inch membership application for his Fair Play for Cuba "chapter" from the Mailers' Service Company on Magazine Street.²⁵ Next, also with Mailers' Service, he placed an order for three hundred 2½-by-3½-inch membership cards.²⁶ By June 4, when Oswald picked up the thousand handbills from the Jones Printing Company, he had received a response from Fair

*The question of how Oswald could afford such large printing orders on his minimal income has led some to suggest he had secret sources of funding. Oswald paid cash for all the orders. The 1,000 flyers cost \$9.89; the 500 membership applications were \$9.34; and the 300 membership cards cost \$3.50. The \$22.73 printing costs came in a month in which Oswald's total income was \$157.58, and with only \$44 on housing for the prorated month, he had more than enough for the printing costs (WC Report, App. XIV; Burcham Ex. 1, WC Vol. XIX, p. 192).

*+ Thayer
see
526*

ave a pleasant recalled, "and comfortable in l her, I said it, eir fighting so allas on Tues-

ie Fair Play for em of his new iet embassy in that his Dallas e Street apart- and a Commu- lorussia, soon ialist Workers spond to his re- 1 translation to

o New Orleans, preparing for a ie New Orleans onary: Mao Tse- e, the president formal member- branch office in uitable for fram- ld had expressed Marines, Marina v Orleans. "Well, is hero," she res in some kind of ight that maybe : for Fidel Castro SR had failed his wed Cuba as the , Oswald's attrac- or exercising his arxism/Leninism.

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11. Ibid.
12. Oswald's application for employment with William B. Reily, May 9, 1963, CE 1398, WC Vol. XIX, pp. 736-37.
13. Testimony of Myrtle Evans, WC Vol. VIII, p. 58.
14. Ibid., pp. 59-60.
15. Testimony of Ruth Paine, WC Vol. II, p. 471.
16. Ibid., p. 470.
17. Soviet embassy file on Oswald, CE 986, WC Vol. XVIII, pp. 516-17; Lee (V. T.) Exhibit 8-A, WC Vol. XX, p. 531.
18. Dobbs Exhibits 7 and 8, WC Vol. XIX, pp. 573-74.
19. Lee (V. T.) Exhibit 2, WC Vol. XX, pp. 512-13.
20. Testimony of Marina Oswald, HSCA Vol. II, p. 252.
21. Testimony of Marina Oswald, WC Vol. I, p. 24.
22. Testimony of Marina Oswald, WC Vol. I, p. 496; testimony of Ruth Paine, WC Vol. III, p. 104.
23. Testimony of James Hosty, WC Vol. IV, p. 454.
24. FBI report, December 4, 1963, of interview with Myra Silver, re: investigation of the printing of pro-Castro materials on order by Lee Oswald, CE 1410, WC Vol. XXII, pp. 796-98.
25. FBI report, December 3, 1963, of interview with John Anderson in New Orleans, re: investigation of the printing of pro-Castro materials on the order of Lee Oswald, CE 1411, WC XXII, pp. 800-01.
26. Ibid., p. 802.
27. Lee (V. T.) Exhibit 3, WC Vol. XX, pp. 514-16.
28. Ibid. pp. 514-15.
29. Testimony of Marina Oswald, WC Vol. I, p. 22.
30. Letter from Marina Oswald to Ruth Paine, May 25, 1963, CE 408, WC Vol. XVII, p. 88.
31. Testimony of Marina Oswald, WC Vol. I, p. 25.
32. Letter from Marina Oswald to Ruth Paine, June 5, 1963, CE 409-B, WC Vol. XVII, p. 100; McMillan, *Marina and Lee*, p. 397.
33. Testimony of Mrs. Jesse Garner, WC Vol. X, p. 275.
34. McMillan, *op. cit.*, p. 397.
35. Ibid., p. 399.
36. CE 409-B, p. 101.
37. Testimony of Marina Oswald, WC Vol. V, p. 401.
38. Ibid.
39. HSCA Vol. II, p. 255.
40. Cadigan Exhibits 23 and 24, WC Vol. XIX, pp. 296-97.
41. McMillan, *op. cit.*, p. 402.
42. Cadigan Exhibit 22, WC Vol. XIX, pp. 295.
43. Testimony of Charles Le Blanc, WC Vol. X, p. 214-15.
44. Ibid., p. 215.
45. Ibid., p. 216-17.

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Shields, Edward ^D	Employee, TSBD	Vol. VII, p. 393.
Shires, George T. ^D	Doctor, Parkland Hospital	Vol. VI, p. 104.
Siegel, Evelyn Grace Strickman ^D	Social worker, New York City	Vol. VIII, p. 224.
Simmons, Ronald ^C	Weapons evaluation expert, U.S. Army Weapons System Division.	Vol. III, p. 441.
Sims, Richard M. ^D	Member, Dallas Police Department.	Vol. VII, p. 158.
Skelton, Royce G. ^D	Witness at assassination scene.	Vol. VI, p. 236.
Slack, Garland Glenwill ^D	Patron, Sports Drome Rifle Range.	Vol. X, p. 378.
Slack, Willie B. ^D	Member, Dallas Police Department.	Vol. XII, p. 347.
Slaughter, Malcolm R. ^D	Resident in Jack Ruby's apartment building.	Vol. XIII, p. 261.
Smart, Vernon S. ^D	Lieutenant, Dallas Police Department.	Vol. XIII, p. 266.
Smith, Bennierita ^D	Acquaintance of Oswald at Beauregard Junior High School in New Orleans.	Vol. VIII, p. 21.
Smith, Edgar Leon, Jr. ^D	Member, Dallas Police Department.	Vol. VII, p. 565.
Smith, Glenn Emmett ^D	Service station attendant in Dallas.	Vol. X, p. 399.
Smith, Hilda L. ^A	Employee, Louisiana Department of Labor, New Orleans.	Vol. XI, p. 474.
Smith, Joe Marshall ^D	Member, Dallas Police Department.	Vol. VII, p. 531.
Smith, John Allison ^D	TV technician, Fort Worth	Vol. XIII, p. 277.
Smith, William Arthur ^D	Witness in the vicinity of the Tippit crime scene.	Vol. VII, p. 82.
Snyder, Richard Edward ^C	Foreign Service officer, stationed in the Embassy in the Soviet Union, 1950-61.	Vol. V, p. 260.
Solomon, James Maurice ^D	Captain, Dallas Police Department.	Vol. XII, p. 87.
Sorrels, Forrest V. ^{D A}	Agent, U.S. Secret Service	Vol. VII, pp. 332, 592. Vol. XIII, p. 55.
Standifer, Roy E. ^D	Member, Dallas Police Department.	Vol. XV, p. 614.
Standridge, Ruth Jeanette ^D	Head nurse of operating rooms, Parkland Hospital.	Vol. VI, p. 115.
Staples, Albert F. ^A	Dentist at Baylor University College of Dentistry.	Vol. XI, p. 210.
Statman, Irving ^D	Assistant District Director of Dallas District, Texas Employment Commission.	Vol. X, p. 140.
Steele, Charles Hall, Jr. ^D	Resident of New Orleans who assisted Oswald in distribution of handbills.	Vol. X, p. 62.
Steele, Charles Hall, Sr. ^D	Father of Charles Hall Steele, Jr.	Vol. X, p. 71.

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May 15, 1964

W. J. E. Curry
Chief of Police

Subject: An Unidentified White Male Passing
Out Pro-Castro Literature at
Main and Ervay Streets

Sir:

On a day in late spring or early summer of 1963, which was approx-
imately one year ago, I was on the northeast corner of Main and
Ervey Streets and observed an unidentified white male on the
northwest corner of Main and Ervey Streets. This white male was
passing out pro-Castro literature, and had a sign on his back
which read "Viva Castro".

I went to the phone in Dryfuss & Son and called for Sgt.
D.V. Harmons to meet me on the corner. While I was waiting for
Sgt. Harmons, U.S. Commissioner, I did not observe any other
persons passing out literature, but I do not know that any other
persons were passing out literature. Mr. Will seemed to be very angry.

About this time, Sgt. Harmons drove up on his three-wheel motor-
cycle and stopped on the northeast corner where I had stationed
myself. He asked me if I had any information regarding the
white male who had been seen on the corner. I stated that I had
after him but was told by Sgt. Harmons to let him go. Another
unknown white male told me that when Sgt. Harmons came up, this
unidentified white male said "Oh, well, here comes the cops."

This unidentified white male was of medium weight and height and
had on a white shirt and was bare headed. I can not identify this
white male because he was across the street and I was waiting for
Sgt. Harmons to make the initial contact with him.

Respectfully,

M.P. Blanton
V. R. Plafon
Parham #606
Traffic Division

WJ/ks

COMMISSION EXHIBIT NO. 1409-Continued

Form No. 1-64-41

FEDERAL BUREAU OF INVESTIGATION

1

Date December 4, 1963

MRS. SILVER, secretary, Jones Printing Company,
423 Girod Street, New Orleans, Louisiana, was interviewed
at her place of employment and advised that her records
reflect the following information:

She stated that on May 29, 1963, a person who she
understood gave her name as OSBORNE appeared at the Jones
Printing Company and placed an order for 1,000 copies of a
handbill, a rough draft of which he submitted on a 8 x 10
looseleaf paper. She stated that the handbill read as follows:

"HANDS
OFF
CUBA!
Join the Fair Play for
Cuba Committee
"NEW ORLEANS CHAPTER
KENNEDY BLANCH
"Free literature, lectures
"LOCALTOR:
"EVERYONE WELCOME!"

She advised that the order was placed on job
ticket # D-7348 and printed and distributed on June 4,
1963. She stated that the handbills were made up
and locked up on June 3, 1963. She advised that
with OSBORNE before.

She advised that her records show that OSBORNE
appeared on May 29, 1963, at 4:00 down payment
on the order. She stated that the handbills were made up
on June 1, and locked up on June 3, 1963. She advised that

On 12/3/63 at New Orleans, Louisiana File # NO 89-69

by SA JOHN E. MCARTHY /dam Date dictated 12/4/63
This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

COMMISSION EXHIBIT NO. 1410

NO 89-69/dam

2
OSBORNE probably appeared on June 4, 1963, picked up his
handbill and paid the balance of \$5.89 in cash. The total
cost for the handbills was \$9.89.

Mrs. SILVER was shown a photograph of LEE HARVEY
OSWALD, at which time she could not recognize
the person who appeared in the picture as the person who
placed the order for the handbills.

MRS SILVER furnished the following items to SA
MCARTHY:

- 1) Original rough draft layout for the above
mentioned handbills.
- 2) Jones Printing Company job ticket # D-7348.

NO 89-69/dam

The above mentioned original rough draft layout
job ticket # D-7348 and the finished handbill
were deposited in the FBI Laboratory, Washington, D. C.,
for appropriate examination.

It is noted that the Jones Printing Company, 423
Girod Street, New Orleans, Louisiana, is a copy and
entrance of the William G. Cade Company, 640 Magazine
Street, New Orleans, Louisiana.

Reproductions of the documents supplied by Mrs. SILVER
are set out on the following pages:

had on a white shirt and was bare headed - did not identify her with a photograph of the suspect and I was waiting for Sgt. Barrows to make the initial contact with him.

Respectfully,

M. R. Fitzgerald
M. R. Fitzgerald
FBI
FBI Division

17/2/63

WRS/ke

COMMISSION EXHIBIT NO. 1409-Continued

cash, due to the fact that her company had never come unawares with OSBORNE before.
She advised that her records show that OSBORNE appeared on May 31, 1963, and placed a \$4.00 down payment on his order. She stated that the handbills were made up on June 1, and looked up on June 3, 1963. She advised that

On 12/2/63 at New Orleans, Louisiana File # NO 89-89

by SA JOHN E. MCCARTHY /dmm Date dictated 12/4/63
Commission Exhibit 1410

COMMISSION EXHIBIT NO. 1410

NO 89-69/dmm

2

OSBORNE probably appeared on June 4, 1963, picked up his handbills and paid the balance of \$5.99 in cash. The total cost for the handbills was \$9.98.

Mrs. SILVER was shown a photograph of LEE HARVEY OSWALD, at which time she stated she could not recognize the person shown. She stated she would place the order for the handbills.

MVA SILVER furnished the following items to SA MCCARTHY:

- 1) Original rough draft layout for the above mentioned handbills.
- 2) Jones Printing Company job ticket # D-7548.
- 3) Three copies of finished handbill legends, "Hands Off Cuba," which handbills were being retained as file copies by the Jones Printing Company.

NO 89-69/dmm

The above mentioned original rough draft layout, job ticket # D-7548 and three copies of the finished handbill have been furnished to the FBI Laboratory, Washington, D. C., for appropriate examination.

It is noted that the Jones Printing Company, 423 Grand Street, New Orleans, Louisiana, is opposite the side entrance of the William B. Kelly Coffee Company, 640 Magazine Street, New Orleans, Louisiana.

Reproductions of the documents supplied by Mrs. SILVER are set out on the following pages:

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COMMISSION EXHIBIT NO. 1410-Continued

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COMMISSION EXHIBIT NO. 1410-Continued