

that is when the gun was doing the most moving around. It was moving around in the general area, and they were still fighting. And some one said, "Let go of the gun," and Oswald said, "I can't."

And a detective, I don't recall who it was, there were so many people around by that time, the area was bursting with policemen, and it appeared to me that he reached over and pulled the gun away from everybody, pulled it away from everyone, best I can recall.

Mr. BELIN. Okay, what happened then?

Mr. WALKER. Ray Hawkins was on my left. He said, "Bring his arm around," and said, "I have the handcuffs."

He said, "Bring his arm around so I can get the cuffs on him."

I finally got his left arm around and I snapped the cuffs on it, and Hawkins went over the seat there and picked up, someone pulled his right arm around there, and Hawkins snapped the handcuffs on him, and turned him around and faced him, Oswald, north.

And Detective Bentley got on his left arm and I took his right arm, and we went out the aisle that I, which would be the left aisle, that I had come in, with Oswald, and walked him out the front.

He was hollering, "I protest this police brutality."

Mr. BELIN. All right. Let me ask you this. What is the fact as to whether you had seen police officers hitting Oswald?

Mr. WALKER. The only person I saw was McDonald. They were exchanging blows, and if he actually came in contact. He was to my back.

Mr. BELIN. Did you see anyone other than McDonald hit Oswald?

Mr. WALKER. No; I didn't.

Mr. BELIN. Did you hit Oswald?

Mr. WALKER. No; I didn't.

Mr. BELIN. Did Hutson hit Oswald?

Mr. WALKER. No, sir; he didn't.

Mr. BELIN. All right, go ahead. Did Oswald say, "I am not resisting arrest"? Do you remember him saying that at all, or don't you remember?

Mr. WALKER. The only thing he said later, I know, was, "I fought back there, but I know I wasn't supposed to be carrying a gun."

Mr. BELIN. In any event, you brought him down the lobby of the theatre?

Mr. WALKER. When we went out the front door, he started hollering, "I protest this police brutality."

People out there were hollering, "Kill the s.o.b." "Let us have him. We want him."

Mr. BELIN. At that time, did anyone connect him with the assassination of the President?

Mr. WALKER. Not unless the crowd had assumed that is who we were after, I don't know.

Mr. BELIN. When you were after him, you were after him for what?

Mr. WALKER. For the killing of Officer Tippit.

Mr. BELIN. All right, go ahead.

Mr. WALKER. There was a plain car, police car out in front. The right door was open, and Bentley went in first, and Oswald come and then I. We sat in the back seat with him.

Sgt. Jerry Hill in the front, and two more detectives that I don't know who they were, that rode down, too.

There were five officers and Oswald in the car. We took him down.

Mr. BELIN. Any conversation take place? First of all, anything up until the time you got in the car that you think is important in any way?

Mr. WALKER. Not that I recall, no.

Mr. BELIN. All right, you got in the car and went down to the police station?

Mr. WALKER. As we were driving down there, yes; he said—

Mr. BELIN. Who was he?

Mr. WALKER. Oswald said, "What is this all about?" He was relating this all the time. He said, "I know my rights." That is what he was saying, "I know my rights."

And we told him that the police officer, that he was under arrest because the police officer, he was suspected in the murder of a police officer.

And he said, "Police off
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And he said, "Well, they
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Mr. WALKER. He had
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Mr. BELIN. Anything e

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Mr. BELIN. After you

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f a police officer.

And he said, "Police officer been killed?"
And nobody said nothing. He said, "I hear they burn for murder."

And I said, "You might find out."
And he said, "Well, they say it just takes a second to die."

And that is all I recall.

Now we talked some more going down, but that is the thing that I recall.

Mr. BELIN. Do you recall any other conversation that you had with him,
or not?

Mr. WALKER. No; he was just denying it, and he was saying that all he did
was carry a gun, and the reason he fought back in the theatre is, he knew he
wasn't supposed to be carrying a gun, and he had never been to jail.

Mr. BELIN. Did he say anything about why he was at the theatre?

Mr. WALKER. No.

Mr. BELIN. Did he say why he was carrying the gun?

Mr. WALKER. No; he didn't.

Mr. BELIN. Do you remember what clothes he had on?

Mr. WALKER. He had on a white T-shirt under a brown shirt, and a pair of
black pants.

Mr. BELIN. How would you describe Oswald? About how tall?

Mr. WALKER. About 5'8" about 150 pounds, or 155 pounds, something like that.

Mr. BELIN. What color hair?

Mr. WALKER. I would say sandy, the best I can recall.

Mr. BELIN. Sandy, by that, you mean blond?

Mr. WALKER. Darker than blonde. I just don't recall this for sure.

Mr. BELIN. Some shade of brown?

Mr. WALKER. It wasn't what you call blond. It was darker than blond, in my
opinion.

Mr. BELIN. Was it some shade of brown?

Mr. WALKER. Yes; the best I can recall.

Mr. BELIN. Anything else about him on your way to the police station?

Mr. WALKER. He was real calm. He was extra calm. He wasn't a bit excited
or nervous or anything. That was all the conversation I can recall going down.

Mr. BELIN. After you got down there, what did you do with him?

Mr. WALKER. We took him up the homicide and robbery bureau, and we went
back there, and one of the detectives said put him in this room.

I put him in the room, and he said, "Let the uniform officers stay with him."
And I went inside, and Oswald sat down, and he was handcuffed with his hands
behind him.

I sat down there, and I had his pistol, and he had a card in there with a picture
of him and the name A. J. Hiddell on it.

Mr. BELIN. Do you remember what kind of card it was?

Mr. WALKER. Just an identification card. I don't recall what it was.

Mr. BELIN. All right.

Mr. WALKER. And I told him, "That is your real name, isn't it?"

Mr. BELIN. He—had he earlier told you his name was Lee Harvey Oswald?

Mr. WALKER. I believe he had.

Mr. BELIN. All right.

Mr. WALKER. And he said, "No, that is not my real name."

And I started talking to him and I asked him, I said, "Why did you kill the
officer?"

And he just looked at me. And I said, "Did you kill the officer because you
were scared of being arrested for something?"

And he said, "I am not scared of anything. Do I look like I am scared now?"

Mr. BELIN. Did he look like he was scared?

Mr. WALKER. No; he didn't look like he was scared. He was calm. Not a bit
nervous.

Mr. BELIN. Any other thing that you can remember that took place during that
time that he was with you?

Mr. WALKER. No; I can't recall.

Mr. BELIN. Were you asked ever to make a report of any conversation you had
with him?

Mr. WALKER. No; they called me on the phone a couple of days after, and some