

Jones Printing

FEDERAL BUREAU OF INVESTIGATION

1Date 12/3/63

DOUGLAS JONES, Jones Printing Company, 422 Girod, advised after viewing the photograph of LEE OSWALD, that although he could not positively be sure, he said he did not believe the person ordering the printing of the handbills relating to Cuba last May 29th was OSWALD. He said to the best of his recollection the man ordering the handbills was a husky type person, on the order of a laborer. He said he remembered the person ordering the handbills did not have a Cuban accent and did not look like a Cuban to him and he therefore wondered why this person would be involved with the Cubans. He again stated that he could not positively say the person ordering the handbills was not OSWALD but he did not think it was. JONES said he could not furnish any other identifying data concerning the person ordering the handbills.

On 12/3/63 at New Orleans, Louisiana File # NO 89-69

by SA DONALD C. STEINMEYER/bap Date dictated 12/3/63

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Commission Exhibit No. 2542

FEDERAL BUREAU OF INVESTIGATION

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Date December 4, 1963

MYRA SILVER, secretary, Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, was interviewed at her place of employment and advised that her records reflect the following information:

She stated that on May 29, 1963, a person who she understood gave his name as OSBORNE appeared at the Jones Printing Company and placed an order for 1,000 copies of a handbill, a rough draft of which he submitted on a 8 x 10 looseleaf paper. She stated that the handbill read as follows:

"HANDS
OFF
CUBA!"

"Join the Fair Play for
Cuba Committee

"NEW ORLEANS CHAPTER
MEMBER BRANCH

"Free Literature, Lectures

"LOCATION:

"EVERYONE WELCOME!"

She advised that the order was placed on job ticket # D-7548 and promised the completed product on June 4, 1963. She advised that the business relationship was strictly cash, due to the fact that her company had never done business with OSBORNE before.

She advised that her records show that OSBORNE appeared on May 31, 1963, and placed a \$4.00 down payment on his order. She stated that the handbills were made up on June 1, and locked up on June 3, 1963. She advised that

On 12/3/63 at New Orleans, Louisiana File # NO 89-69

by SA JOHN M. MCCARTHY /dmm Date dictated 12/4/63

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OSBORNE probably appeared on June 4, 1963, picked up his handbills and paid the balance of \$5.89 in cash. The total cost for the handbills was \$9.89.

Mrs. SILVER was shown a photograph of LEE HARVEY OSWALD, at which time she stated she could not recognize the person represented in the picture as the person who placed the order for the handbills.

MYRA SILVER furnished the following items to SA McCARTHY:

- 1) Original rough draft layout for the above mentioned handbills.
- 2) Jones Printing Company job ticket # D-7548.
- 3) Three copies of finished handbill beginning, "Hands Off Cuba," which handbills were being retained as file copies by the Jones Printing Company.

NO 89-69/dmm

The above mentioned original rough draft layout, job ticket # D-7548 and three copies of the finished handbill have been furnished to the FBI Laboratory, Washington, D. C., for appropriate examination.

It is noted that the Jones Printing Company, 422 Girod Street, New Orleans, Louisiana, is opposite the side entrance of the William B. Reilly Coffee Company, 640 Magazine Street, New Orleans, Louisiana.

Reproductions of the documents supplied by Mrs. SILVER are set out on the following pages:

Commission Exhibit 1410

394A

HANDS OFF CUBA!

Join the Fair Play for
Cuba Committee

NEW ORLEANS CHAPTER
MEMBER BRANCH

Free Literature, Lectures

LOCATION:

EVERYONE WELCOME!

394D

SP.H.T.

780-200-808

76%

HANDS OFF CUBA!

JOIN THE FAIR PLAY
FOR CUBA COMMITTEE
NEW ORLEANS CHAPTER
MEMBER BRANCH
FREE LITERATURE, LECTURES.

LOCATIONS

" 12"
5"

EVERYONE WELCOME!

1000 copies

394B

780-200 - B1522

472

sq. H.T.

JOHN KETT

D

7548

Date 8-29-35

For Cash

Description	1 M Cuba Fair Play Circulars

JOB PROMISED JULY 4 PROOF

Composition	Size <u>6</u> inches wide x <u>9</u> inches high
	Size _____ inches wide x _____ inches high
	Hand Comp. _____ Mch. Comp. _____

Press	INK: <u>Black</u> Blue Red Purple Green Orange
	Pressman _____

Bindery	Rule _____ Fold _____
	Pad _____ Pads _____ in Pad _____
	Bind _____ Books _____ Sheets _____ to Book
	Number from _____ to _____ inclusive
	Perforate _____ Punch 1-2-3-4 _____ in. ^{Sp} holes _____ in. centers

STOCK	<u>125 ch 10 x 24 10' Goldenrod No. 4 pad</u>

JONES PRINTING COMPANY

391C