

10/2/71

Dear Jerry,

Among the enclosures is my letter to the O&D crooks and a copy of one provision of the contract. David is a real crook, and Harris is no better if not personally crooked. I have not pointed everything out in this letter, merely what I consider more than enough. For example, David didn't initial all his changes, including on royalties, and he has no non-faked covering letter for the sending of a copy of the contract.

Several questions come up. Perhaps you can help, as when you talk to your folks. They are now incorporated, they have never informed me of it, and the contract is with the two of them personally. I suspect that David conned some innocents into putting money into the business when he got a TIME review of a rock book. Another is the arbitration provision. I would like to have the rules and to know whether the "then" means on the signing of the contract or at the time of the dispute, if the rules have changed.

If there were any chance of getting prosecution, I believe I have them dead to rights on what they call "author's alterations", for they are attempting to defraud me.

I would have liked to have discussed this with Walter, but he is too busy. I have dropped a note to Ron "obbs, but I think he also will be too busy even if he could get interested. Often agents are better on these things than most lawyers. Manny's intentions to do nothing seem obvious, but the guy who sent me to him just might handle this for me and he is experienced in publishing law. Perhaps, depending on what he is doing, I might interest Lupperman, whose field also is publishing law, one of the reasons I wanted his address. But these things will have to wait, for first I must learn and understand.

Just doing this letter upset me greatly. I hate to be gypped by such punks and everyone who has passed an opinion says that had they done the obvious, the book could have done very well.

I am making a special trip into town to send this to them certified.

Got the clips. Thanks. If you do not mind a minor request: when you put them in the envelope they get creased and tend to not uncrease. My files are already so ajmed, + have to conserve every tiny bit of space, for I can't afford another cabinet. I would like one and then move the oldest one I have into the basement for dead storage. So, with the Post, if you would please fold it in half with care, the edges will not bend over and take up space I don't have, and with the time, the second fold will still let it fit in a letter-sized folder. I had to spend some time yesterday uncreasing and then refolding all the clippings. And I am glad to have them. Unfortunately, what is among the things I anticipated has come to pass, and there will be more.

Hurriedly,