Dear Jerry,

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Your letter of the 22, to which you referred by phone last night, came today. I have rad it. I have no doubt about your adaptity or your intentions, cortainly none about your integrity, and I find it unpersuasive.

I have no doubt that you believe it. And I likewise have no doubt that when you talk about "an axion of attertising" it is as correct as it can be - with other things, like dooderants, worthless cereals, autos - but not on this subject.

From my own experience, and it has been as long as it has been painful, what you say is irrelevant.

It doesn he no good for "many people who have never read your books, have no first hand knowledge of the assuing things you've discovered", to find out about them outside my books and with the book from which they come unprinted.

It does no good, to me or to anyone, for there to be "mention of a provocative tid-bit like the displaced head wound" to "whet people's appetites for wanting to know more" UNLESS that more is then, immediately, available. And it does take the edge off.

(By the way, these are not "discoveries", or anything that casual. They are the end product of an enormous investment I have not yet come close to amortizing, an unimaginable amout of hard work. They are by no means anything as casual as a "discovery".)

Assume it to be what you say, " a devastating blow against Epstein", and I do not seek such things per se, for they are not, in themselves, constructive, tell me what good that does me, on a selfish basis, or us, collectively, in what we seek?

As a matter of coriosity, what do you mean by the work of Thompson. Kaiser and Sylvia, indeed, have done their own work, but be kind enough to show me one thing besides error that you can attribute to Tink.

Of course I want all the help I can got, and I appreciate both help and the intent to be helpful. Where we disagree is over your concept, that you would be helping me. I have no doubt this is your desire. What I doubt is the possibility it could be the end product.

Thompson, Flamfonde, Turner, Garrison, Popkin and others have made extensive use of my work, but that it has done me any good in any way I have absolutely no reason to believe. Were it to be credited to me, that also would do me no good. In the minority of instances where Thompson did credit, there has been no single letter to me from anyone who read his book and wrote to ask anything, including how to get mine, of me. Not one! The references you mentioned to the head wound by others were by those who in at least one case knew it was my work and mine alone. I do not recall your telling me that it was then credited. So, tell me where the good is for me. I can tell you there the harm is.

But this is no way to waste time. You do what you think is right, as I told you. I can t and I won't impose my judgement on you and your work. Ask yourself, however, if you are not doing this with me?

Glad you are coming next week. If you want to pursue this further then, we can.

Harolel, If I felt that using the material on the head wound with accuditation to you could do anything but help jou cl. would never dream of using it? a mention of a provocative tiel-bit like the displaced head wound can only what people's appetites for wanting to know more lontrary to what you feel, it does not take the steam out of your discovery, but rather lets people know that you have discovered something of great / importance. 2) Many people who have never real your books have no first hand knowledge af the amazing things you've uncovered. They see your name only when someone like Kaplanis calling your a chicken farmer People who haven't realyour work have no way of knowing what you d've Some centers they're told. This is an axion fadvertising. il think you do me a clissewice by suggesting that I am not sensitive about your and your work. If I felt that I was in any way effloiting wither Iwould not even have considered vising the head steff il honestly believe that I would be doing you

a favor, and that is not a nationalyation or Van attempt to ease my conscience, you better than anyone should know that il wouldn't ide ariting an article if a) I hadn't gotten the so prissed off at what the Times chief to you; and b) if I hadn't been unsuccessful in getting pro-anters like Heatoff or Mc Dougall interested enough to pursue the matter. the should also know better than to say something like Ell "there is nothing I can do to stop my you." I wouln't leave it in over your objection no matter how essential of feel it is, I hope you'll consider what I'm saying, If exact want the hart steff out it will come out. Ilt is a devastating flow against Epstein, but it is not descental to documenting my case against the I'll talk to you further about it. Jeans, P.S. I'm not pretending to be making any revelations about the political and southing on that yours the work of others - either yours thompson, Kaiser, subject is the work of others - either thompson, Kaiser, April Meogher etc. I'm simply showing that no revelation has been so great that the times would not be black for the form its ordinary be last. typ deterned from its opinion by facts.