

Harcourt Brace Jovanovich will be the publisher of the next book by Mildred Newman, M.A., and Bernard Berkowitz, Ph.D., authors of "How to Be Your Own Best Friend." Their new one is "How to Take Charge of Your Life" and it will be published in May. As with their previous titles, this one will be aimed at the layperson. Among its lessons are those dealing with conquering anxiety, changing one's life and realizing one's potential. Their phrase for the thing that actually runs a person's life is "the secret payoff," and this is what the psychoanalysts explore in the book. HBJ promises a major promotion and advertising campaign.

Claiming that he has documents relevant to the assassination in Dallas that have been suppressed for 14 years, Harold Weisberg is publishing a revised edition of "Photographic Whitewash: Suppressed JFK Assassination Pictures" (\$8). Facsimiles of handwritten notes showing the CIA knew the crime was not committed as officially alleged are included, says Weisberg. The author of several other books on the subject, Weisberg also asserts that he discovered that former CIA director Allen Dulles instructed his agency to be unresponsive to questions concerning Oswald as an intelligence agent. Weisberg is on Rt. 12, Frederick, Md. 21701.

A book first published 40 years ago as "Wilderness Wife" is being reissued December 15 by Taplinger. Now titled "A Home in the Wilds" (\$9.95) by Kathrene Pinkerton, this true-life adventure is the story of a young couple's decision to live in the Canadian North Woods. Kathrene's husband Robert had done some outdoor living, but she had been city bred. Nevertheless, Taplinger promises that the challenges they faced from their isolation, bitter weather and lack of experience were conquered by their unquenchable enthusiasm.

To reach bookstores by Christmas is the aim of Oxford University Press for "The Concise Oxford Dictionary of Ballet" (\$12.50) by Horst Koegler. With more than 5000 entries covering over 400 years of ballet, the book attempts to provide information on every aspect of the ballet scene—personalities, works, companies, places of performance, technical terms, even cities where ballet history of one kind or another has been made. The Press says this is the first English-language ballet dictionary supplying bibliographic information to supplement individual entries. "The Concise Oxford Dictionary of Ballet" follows similar titles from the publisher in the fields of opera and music.

Emma Freeman taught herself how to operate a camera and she used it according to her own artistic bent. She performed such unheard of acts as coloring her prints and tampering with her negatives. She left her husband of 20 years and thrived on her independence. Among her favorite subjects were American Indians, whom she thought of as "nature's monarchs of the world." Her photographs of them attempted to weave romantic poetry rather than depict hard reality. On January 1, Interface California Corporation will be publishing "With Nature's Children" (\$9.95 paper), which contains



This romantic portrait of an American Indian is called "On the Great Divide"

more than 50 duotone and halftone illustrations by Ms. Freeman and a text by photo-historian Peter Palmquist. The book focuses only on her American Indian photographs, but it includes samples of her important shots from other categories of her work, which took in fashion, society and news photos. At one time she was named Official Navy Photographer. Ms. Freeman died in 1928 after competition in San Francisco's art world had pushed her to bankruptcy.

Sotiris Spatharis, a Greek born in 1898, taught himself to read and write by studying gravestones. Before his death in 1974, he had become one of the foremost practitioners of karagiosis, or shadow puppetry. This art form is relatively little known in the U.S., but Spatharis's memoirs, "Behind the White Screen" (\$10.95), which will be published November 15 by Red Dust, Inc., explore the traditions of this form of puppetry at the same time as they provide a picture of Greece from 1900 to 1945. The book is composed of two parts: First is the author's memoirs and second is an account of the history and art of karagiosis.

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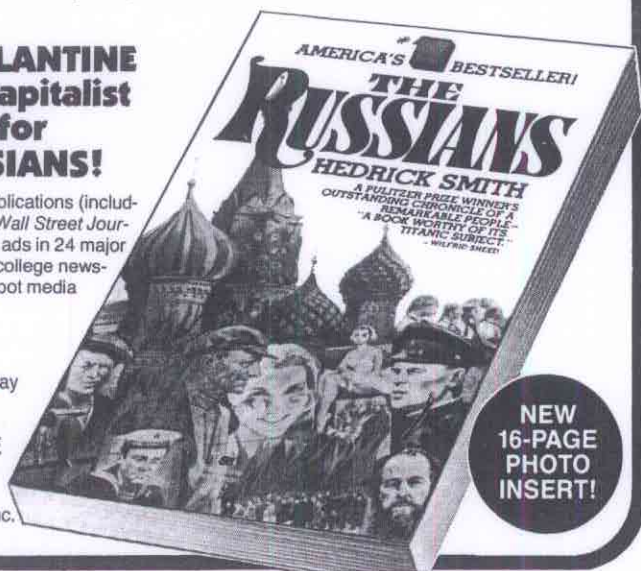
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