

## HAROLD WEISBERG

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Mr. Steve Lopez, *Newsroom*  
The Philadelphia Inquirer  
Philadelphia, PA

Dear Mr. Lopez,

In correcting proofs of a book scheduled for April publication I was reminded that I was sent columns you wrote in which you were somewhat less than enchanted with Arlen Specter. In this book you will find more cause for not being enchanted with him. (Please excuse my typing. It cannot be any better. I'm almost 82 and from several medical problems must keep my legs elevated.) NEVER AGAIN! will be my eighth published book on the JFK Assassination. My Whitewash: The Report on the Warren Report, was the first of them all. I remain the only one writing in the field who restricts himself almost entirely to the official evidence. When I do not it is with information from someone who was involved in the official investigations. I do not theorize about it and never have. In this coming book what I report about Specter comes entirely from the record he made and from three <sup>named</sup> government employees he interviewed and did not put on as witnesses. One was the Army's top expert on ballistics wounds, two were FBI agents. Another I cannot from the formerly suppressed official record identify by name was a Secret Service agent.

I cannot and do not intend to preempt the publisher but I write to inform you of what may interest you when the book is published. If you were to be here I would, in confidence until the book is published, <sup>let you</sup> read the proofs of which I have a set.

In this book I draw on the quarter of a million pages of JFK assassination <sup>records</sup> obtained as the result of a dozen FOIA lawsuits, mostly against the FBI and the Department of Justice. Some of those suits were precedential. One led to the amending of the Act's investigatory files exemption to open FBI, CIA and similar files to FOIA access. The legislative history on this was made clear by the sole surviving Kennedy brother. That and the fact that Andy Jackson's one determined man became a majority was not reported by the media but it is in the Congressional Record.

In the course of this litigation, in which I regularly, under oath myself, alleged FBI perjury to withhold what could not be withheld properly, the Department told that court that I could make such allegations ad infinitum because I knew more about the assassination and its investigations than anyone working for the FBI.

My work is less well known because after getting more than 100 international rejections for the first book on the subject I made a success of it when I published it myself. Publishers did not like that. And, when what is alleged to be fact is made up, it can be and was made attractive and exciting and that is what got attention.

As of today, after all I've published, I have yet to get a letter or a call from any of the rather large number of whom I wrote critically complaining of unfairness

of of inaccuracy in anything <sup>1</sup> published about them. Most of all, not from Arlen Specter. When he was DA and Jack McInney was giving me considerable attention on the talk show he then had on WCAU Specter not only did not ~~say~~ say a word- he declined quite a few invitations to confront me. When in a campaign for the Senate a reporter who knew me from when I spoke at his college told me Specter was exploiting his record on the Warren Commission, I wrote Specter by certified mail. <sup>1</sup>He refused to accept it several times from the stamps affixed before it was returned to me.

If this interests you and if you phone me, please make it before 5 p.m. <sup>1</sup>These health problems require that I retire ~~at~~ by six.

I think it is not unfair and is really understated to say that the Specter of ~~whom~~ <sup>whom</sup> I served his apprenticeship on the Warren Commission. He more than any of the Commission's assistant counsels who did most of the work is responsible for the crime not being ~~resolved~~ <sup>resolved</sup> and the resulting national disenchantment. I believe this book leaves that without any question at all.

Sincerely,



Harold Weisberg