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11/16/91

Dear Dave,

Thanks for your interesting 11/13. For a number of reasons, some medical, I'll not provide all the detail I could. No time now.

Bravo on the Navy FOIA request. I tried to get several to file it as soon as Ricky made his first published noises.

If Tom Wilson is the engineer who spoke at the symposium I was told that some was impressive but that he had no prepared text. I'd like to read and see what enhancements he did. Probably Gary/Jack (to both my best) will have it in time if not now.

What I'd like to have more time for is those three ^{men} ~~men~~ for whom the "tramp" identification was invented. They were not! Absolutely, and without question they were winos drinking it up and it was not minutes after the assassin but an hour and a half and they were not arrested because they were taken in to be dried out. Look at the picture. No handcuffs, no drawn pistol, police not even being reasonable cautious. (One was a deputy.)

The only reason they are in any pictures is because the boxcar was behind the Central Annex P.O. and that was the only way to walk them out.

So, I wonder whether there really is a word of truth in what is alleged in the story and whether if they do a book it will blow up on them.

The "Frenchy" name also was made up and there is no likelihood that if he'd been CIA he would have hung around at the scene of the crime if he'd been there at all. What purpose would have been served, drunk or sober, in being there it be nabbed?

Thanks for the copies of the ^{hand} ~~hand~~outs and the FOIA records for when you have time for them. Do the FOIA records first and if anyone sends me copies of the handouts I'll identify them to save you making duplicates.

Larry Howard phoned me about three weeks ago to ask for a copy of Stone's script. I refused and spelled it out: I've already been threatened by his lawyers. He volunteered that he had paid Marrs to write Crossfire. He also volunteered that he has a number of affidavits confirming Ricky, who merely made a few innocent mistakes because it was all when he was so young! After the call I wondered if he'd made it for Stone, to entrap me. Stone admits he is worried and Warner hired the most expensive door-openers and P.R. firm in Washington, not to get any stories but to persuade top media people that Stone was not a nut rewriting history. He spent 36 hours ^{eating} ~~at~~ meals in DC with those media people. That plus travel time was a big hunk out of the time he had to finish the film, especially after he'd said that he is working around the clock to have one print by 12/13 for the annual awards and 800 in theaters before the 20th. Do you have any reason to believe that he funded ASK, and was it AIC's baby? Thanks and best, "arold

Harold