

Phil Moss
P.O. Box 40803
Memphis, TN 38174

2/1/90

Dear Phil,

Thanks for the clips.

I am from time to time amused by those who ask my help and don't tell me why. If they did I might help them more. I know very well I could.

Bill Pepper was here. He did not tell me he was working on either a movie or a book. He told you about the book after I referred him to you. You then told me. Now I see he's expanded to a movie.

I let him have copies of whatever he wanted and even got a student for him to search and make copies.

All he told me is that he is Jimmy's lawyer. And was working in that capacity.

I also referred the British Johns to you, Edginton and Sargent, and I cautioned them about all the theories kicking around, if they intended what they represented, being responsible. So, they went for Melanson's silly, really untenable, concoctions. He also was here, he also had access to and copies of anything he wanted and he also did not tell me he was working on a book. Only that he was teaching. He told the Brits that I liked his book. I didn't and I didn't give him any opinion. And so you'll know, Kimble is a fraud from Garrison days. He never had any CIA connection, either. I have their internal records on that. So, they loused up what could have been a good documentary and were not able to place it here.

If Jerry Ray had it straight, which is always uncertain, they are now working on one based on Jimmy's "Tennessee Waltz."

Quite aside from the fact that it is I who forced the DJ and CIA records out and make them available, all these people have to use the work I did on my book and as Jimmy's investigator. Their best source is the transcripts, which they have access to. I did the investigating, produced the witnesses and prepared some of the questioning. Which is never mentioned. So, those characters don't know what else I learned that we did not use at the hearing. They are in their sick egos self-defeating. Nobody is ever here without knowing how open and helpful I am. I can't and I don't supervise their access even.

The Brits did check some stuff with me when they were in Memphis but none of what they got from Melanson. That can be only because he found a way of conning them.

Getting along OK.

Best,

* Phil even gave effusive thanks to the FBI reading room for letting him have what he did not get here and he made

no mention of what he did get here - and used. What he got from the FBI is dupes of what I got by suing it and no more - not even all of that is in their reading room.

MEMPHIS, THURSDAY, DECEMBER 28, 1989

DeSoto gets movie nod

By Patti Patterson
The Commercial Appeal

The DeSoto County courthouse has been chosen for the filming of a television miniseries on a fictitious trial of convicted Martin Luther King assassin James Earl Ray. County supervisors have not decided whether they will rent space to an English production company, though.

Kenneth Herman, a Memphis private investigator, has requested the use of the courtroom for three weeks in March. Herman said he represents Bill Pepper, Ray's attorney, who now lives in London.

In a letter to county administrator Ken Murphree, Herman said the production company would need only one courtroom and that it would not interfere with courthouse activities.

The DeSoto County Board of Supervisors discussed the request last week, but postponed a decision until they have heard from court officials.

Ray, 61, is serving a 99-year sentence in the state prison near Petros.

He pleaded guilty in 1969 to the April 4, 1968, shooting death of Martin Luther King Jr. in Memphis. He recanted his confession, but courts have rejected his appeals for a trial.

The film is going to be made as if the U.S. Supreme Court had ordered a trial, Herman said.

Herman is among those who think that Ray was framed for King's murder and that his confession was coerced.

"We might be able to prove that to the public," Herman said.

CEA THE COMMERCIAL APPEAL

DeSoto says no ^(B2) to courthouse film

No lights, no cameras and no movie will be shot using the picturesque DeSoto County Courthouse in Hernando, Miss.

The county Board of Supervisors voted unanimously Monday to reject a request to use the courthouse for three weeks in March or April to film a story about what would have happened had there been a trial for James Earl Ray.

Ken Murphree, county administrator, said he did not know the name of the movie or the name of the production company. "I was contacted by a man named Kenneth Herman who said he represented a movie production company from London, England."

Murphree advised against granting the request, contending that the production com-

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pany would be too disruptive with a fairly heavy volume of court activity, plus the other county government operations.

The board members agreed. Ray pleaded guilty to the April 4, 1968, slaying of Dr. Martin Luther King Jr. in Memphis.

He had been captured in England by Scotland Yard after a worldwide manhunt and is serving a 99-year sentence at the state penitentiary in Nashville.

MEMPHIS, THURSDAY, JANUARY 25, 1990

I CALLED
IN THE
CORRECTION

Phil Moss
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Memphis, TN 38174

CORRECTIONS & AMPLIFICATIONS

James Earl Ray, who killed Dr. Martin Luther King Jr., is serving a 99-year sentence at Brushy Mountain State Penitentiary in Petros, Tenn. A story Tuesday reported that he is in a different prison.

Dec-28-1989

King series eyes DeSoto courthouse

MEMPHIS, TN

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lives in London. In a letter to county administrator Ken Murphree, Herman said the production company would need only one courtroom and that it would not interfere with courthouse activities.

The DeSoto County Board of Supervisors discussed the request last week, but postponed a decision until they have heard court officials. Board President Eulo Loyd said he would not recommend use of the courtroom unless it was agreeable with all judges, Chancery Clerk Sluggo Davis and Circuit Clerk Jeanette Martin.

Ray, 61, is serving a 99-year sentence in the state prison near

Petros. He pleaded pleaded guilty in 1969 to the April 4, 1968, shooting death of Martin Luther King Jr. in Memphis. He recanted his confession, but courts have rejected his appeals for a trial.

The film is going to be made as if the U.S. Supreme Court had ordered a trial, Herman said. "We point fingers," he said. "This movie is going to bring out the real facts."

Herman is among those who think that Ray was framed.

"We might be able to prove that to the public," Herman said.

"It's about the only way to do it. You can't do it through the courts."

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