

Dear Oliver,

8/9/78

Enclosed are yesterday's NYTimes story and today's from the Washington Post. I do not know if you are going to scrap-book your present plight but I'll be keeping a clipping file on it and can give you what I get. I do not see the Post-Dispatch, for example, and am not in a position to tape TV. But I sometimes receive clippings from other papers, so let me know if you want them.

I was certain before you came here that you were working for the committee. Jerry, as you must know, simply would not listen. I think Carol, Albert and John did.

If there is anything you can tell me about your work as it may involve me I'd like to know, for both periods. For example, did you turn in copies of the pictures, or the autographed books? I was aware that the autographs could be misused so I sent Jimmy the originals of your letters relating to this, making copies for myself.

During the earlier period, with the FBI, I was defense investigator. I was in fairly frequent touch with Jerry, usually trying to talk him out of some silliness or trying to get him to be reasonable and not to play the kinds of boy games in which he indulged with people like McMillan. I was in frequent touch with Jimmy and Jimmy was in touch with Jerry about some of the things of which I wrote them. Did you have anything to do with any of these or similar matters?

I have a Freedom of Information case in court right now for such records. There was a special stipulation covering, among others, the St. Louis and Atlanta FBI field offices. But no relevant records were provided. Prior to the breaking of the story I filed an appeal to obtain these records. (If you want copies of whatever I get let me know and I'll send them.) There are provisions that permit some withholdings when records are provided. One relates to privacy. There is nothing personal about you that they cannot try to withhold, although I think the recent publicity amounts to a waiver of that exemption.

I have no interest in what is really personal and is not connected with the subject matter. I am interested in anything that is relevant to the subject matter. So please let me know if you believe that there is anything of a really personal nature that can damage you. I have no interest in your being hurt. On the other hand, I have much interest in seeing to it that I receive all I should have received in a suit that has been in court for going on three years during which the FBI has stonewalled as much as it could get away with. So my purposes can be clear I put it another way. I do not want the FBI to claim "personal" for what is not, as the porn films now are not because you have told about them and ~~the~~ Bantz. I do not say that the FBI records include documents on these films but I can see that if they do some of the women might be damaged if their making of such flicks, etc., is not known. Because what I get can be given to others by the FBI I want to be in a position to protect all interests while obtaining maximum possible relevant information.

Of this information Jerry told me about your making films or videotapes of him and Stoner, St Lane, etc. If you can let me know of the kinds of info. you provided I'll be in a better position to obtain copies, although I doubt I'll want videotapes. Likewise the name(s) of the special agents, your number, etc., so I can assure a thorough search of all files wherever located. This also means what field offices, as in the south did you report to a field office there or to St. Louis only.

As you know, in time I'll be writing another book that can include this. So if there is anything you would like me to know for that, please let me know. If talking is easier for you a cassette is fine for me. If you want I'll return it after I listen and make any notes I might want for future writing. This, of course, includes to whom on the committee you might have told what about me. I recall how pointed I was in criticism of it to you and Jerry. ...Don't worry. Nobody will hurt you over the Ray business.

Sincerely,