

Dear Oliver,

11/5/78

The committee's transcript of the interview with you and their transcript of the tape you dubbed for them came yesterday. I've gone through each rapidly, see information that is helpful and soon will go through them with more care, taking more time.

My wife is having some trouble with a leg and her h&p joints. When she feels this way it is not wise for her to spend much time at the copying machine. She'll make copies in a day or so and I'll then mail them back.

My main purpose in writing you now is to let you know that the package did get here intact although despite the care you took in making a good package a bit battered. I don't want you to worry because it will be a couple of days before the materials are back in your hands.

I also have some unsolicited advice based on a couple of things I spotted in the interview. Tell Lane he can make dubs of your tapes and have him return the originals to you. The dubs are as good for his purposes and you should have the originals in your own interest.

While I have an interest you may regard as selfish, it is not and I'll explain it. But the whole business can degenerate into a hassle and I think you would be well advised to be as detached from it as you can possibly be and to have whatever is available that can serve your interest. Lane is in his way a strange one and is capable of almost anything. He is anything but a dependable person and he is a fairly accomplished con artist. When you get these things back, including your written materials, give them to your lawyer.

My interest is for the future, when it is certain that you have neither need nor interest in these things. If and when you believe that such a time has come my interest is historical and not in any sense personal. I don't want those things, as best I can guess what is in them. But they do contain a special view of this farout committee and I believe that special view should be first preserved intact and second put away for the time you believe there is no reason for them not to be available to anyone.

I am depositing all my records at the University of Wisconsin, Stevens Point branch, because there is a very solid person who is in charge of it there. I also was very much impressed by the man who was then chancellor. He is now much in the news as the Republican candidate for governor. These people do not go for the but stuff and they do observe the traditional standards of authentic scholarship. So, if you agree, the one in immediate charge of the archive is Dr. David Wrene, History Department, and the zip is 54481.

If you or your lawyer think of any restrictions you want to impose, just put them in writing and they will be observed. If you have any questions, please ask them.

Now, in the transcript there was "Voice," but in the appearances at the beginning there is no person named who could be this "coice." I therefore assume that it was a committee person of higher rank than Wolf. If you know the name I'd like to know it because this is rather strange. I suppose Mel Wulf knows it. The committee had some purpose in hiding the name. The person seemed to be in charge at a certain point. He told Wolf and Moriarty what to do.

It seems to me that Wolf wanted to change the subject from time to time. Maybe when all of this has cooled you may want to read the transcript again, with a tape recorder convenient, and record anything you had intended to say that he prevented.

Sincerely,