

6/25/73-Larry, From one friend today got copy of The Parallax View, so if you are tempted thanks but don't send it. And from another a S.F.Exam clip of 7/19/72 saying of Warren Beatty, "He has just signed as a star in 'The Parallax View', a story dealing with political assassination." (Thanks to Bremer?)(That is, the picture, not the novel, hardback of which was Doubleday's of 1970. Dell, by the way, goes for the conspiracy bit. Huie says so, anyway. HW

## MARILYN BECK'S HOLLYWOOD

# Success Can Be Overdone

HOLLYWOOD—I get the word that Paramount studios will be saving "Save the Tiger" for 1973 release, a new turn of events that is apparently making neither "Tiger" lead Jack Lemmon nor the Marty Ransohoff production people particularly overjoyed. To say the least.

The problem, uniquely enough, doesn't seem to be that the film is too bad to release this year. Rather, it's too good.

Originally scheduled to open nationwide during the upcoming Christmas season, I'm told that "Tiger" has turned out to be such a masterful blockbuster that Paramount is afraid it might present Oscar competition to its big-budget "The Godfather." And they wouldn't want that.

★ ★ ★

THE MOVIE VERSION of "The Beard" — based on the offensive play of the same name — rolls in London in October with Mick Jagger in the lead, but without Joey Heatherton working beside him.

Joey's turned down the offer to star in the film, deciding, "It's just too dirty for my taste."

It was, you might recall, also too dirty for the taste of the Los Angeles police department when it was staged on the local boards in 1969.

Actress Alexandra Hay managed to get herself arrested 14 times in three weeks of its run, with 40 policemen-raiding the theater on one memorable night and hauling in Alexandra and her co-workers for loud, obscene conduct.

Miss Hay made hay out of all the publicity at the time — though not much has been heard of her since — and avant garde producers still continue to capitalize on the eventual judicial decision that the simulated "Beard" sex act and salacious language were within the bounds of artistic merit.

You can either thank or curse "The Beard"—depending on your entertainment taste — for "Hair," "Oh Calcutta" and all the other bare-it-all productions that have followed.

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JOEY HEATHERTON  
'It's just too dirty'



WARREN BEATTY  
Interracial affair

NOW THAT Warren Beatty's done his dedicated bit to help George McGovern land the Democratic candidacy, he's ready to concentrate on his own life again. And what he's concentrating on at the moment is an interracial affair.

Warren's currently reading scripts that center on that theme and tells me, "I'm anxious to make a final decision soon to star with a black actress in an adult and intelligent love story."

To show you how things have changed in the industry — and in the country — several studios have already as-

sured Warren they're eager to finance the project as soon as he pins down a winning property.

Was it only six years ago that "Guess Who's Coming to Dinner" was considered a "revolutionary" and "questionable" boxoffice item?

Time does march on.

Until he finds an interracial script, Warren will concentrate on another picture of topical interest. He has just signed to star in "The Parallax View," a story dealing with political assassination.

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THEODORE BIKEL claims the reason he's recently purchased a 36-room mansion in Georgetown, Conn., is that, during the long months he spent as the star of "The Rothschilds" on Broadway, he grew to live that role so totally, "I got to feeling my house wasn't nearly big nor plush enough for me."

That rationale might make sense to Theodore, but it doesn't to me. For one would imagine, if he moved so completely into the soul of the Rothschild patriarch character he played, opulent surroundings would be the last thing he would seek.