

James Pearl
335 South Market St.,
Frederick, Md. 21701

1/7/92

Dear Jim,

So, we are landesleiter! I was born a month before you and only what for most people would be an easy walk away, between 19 and 20, Dauphin and York. The Strawberry Mansion area was a fine one, I had a great uncle who had a Turkish bath on as I recall Dauphin just west of 29th Street. My father had uncles and aunts near Memorial Hall and we used to go there in good weather by the park trolley. And do I remember Robin Hood Dell!

I've not been in Phila. for years but I knew it only as a lovely city. We moved to Wilmington when I was quite young but I was there very often until I went to Washington in about 1934-5.

I was never overseas in OSS. First I was in the Presentation Branch as a soldier and after medical discharge I was a civilian in the Latin American Division. I was never a spook. I was an analyst with a few sort-of trouble-shooting investigations assigned.

I recall your pieces in the local papers and considered them excellent.

You are in visuals, and I'm reminded. When I was in Presentation among the artists I remember from that part of the shop were Henry Koerner and Eero Saarinen. If we get together sometime, which I'd like, remind me to tell you ^{about Henry} ~~and Henry~~ and IFF, then a new device.

The part of that shop I was in was mostly of Hollywood types.

I'd like to chat more but I'm tired and overloaded with the time ^{stoning} Oliver is taking and with responding to questions about his atrocity of a movie. (I started the criticisms of that project, but that is a long story. It was intended, your words, to be a bright light in a sea of darkness.) Press inquiries are taking much time. Two German reporters were here for a day and just left.

In recent months in talking to younger people I've been telling them how things used to be when we were young, how fine the trolley service was and they know nothing about that it is strange to them - and other things you remember that ^{does} interest them.

The Frederick Magazine story is an outgrowth of their asking me to write a story about the Oliver ^{stone} movie. They liked it but actually feared that he might file a frivolous lawsuit that could ruin them. So they decided on the interview instead.

Thanks for your letter. With all best wish, and apologies for taking the paper from the wrong place and getting the wrong paper,

Harold

James Pearl

GRAPHICS * PAINTINGS
335 South Market Street
Frederick, Maryland, 21701
662-4571

1/3/92

Dear Harold:

It was with pleasure that I read your story in the January issue of Frederick Magazine. We seem to share some similarities that are quite interesting.

I, too, am a native Philadelphian, born there in May of 1913, and contribute to the news column in the NEWS-POST mainly on the vacuum that is Roy Meachum.

Particularly interesting was your experience as an intelligence analyst with the OSS during World War II, and wondered if you served with them during 1943-'45 on Grosvenor Square in London. At that time I was with SHAEF at #20 Grosvenor Sq, in G-2, where I designed Security Visual Programs for the Allied Forces. Members of the OSS frequently consulted our maps in the Situation Room.

I make now infrequent visits to Phila., as I still have family there. But what was once an overall lovely City (especially the North Central part, known as Strawberry Mansion) where I came from, is no more, sad to say.

Someday I hope to have the pleasure of meeting you; wishing you the best of everything.

Sincerely yours,

Jim Pearl

Keep up the struggle in bringing us the truth.
Your candle burns very bright in a sea of darkness.