

7/9/89

Dear Johns,

Thanks for your 6/24.

Whether or not I agree with much of what you will air is not what is important to me. What I regard as important is that the people not be misled or misinformed.

Particularly not about errant officials who failed to meet their obligations.

Good luck with your show!

By the way, in addition to a cassette, you also said you would send me copies of the transcripts.

They can be valuable for archival purposes.

I'll assume you want no comment unless you ask for it.

Our best to you both,

Harold Weisberg

Otmoor Productions Ltd

FOR BBC TELEVISION

74 Newman Street, London W1P 3LA
Telephone 01-323 3220 Telex 266075 PRODC-G

Mr. Harold Weisberg
7627 Old Receiver Rd.
Frederick, Maryland 21701

June 24, 1989

Dear Harold,

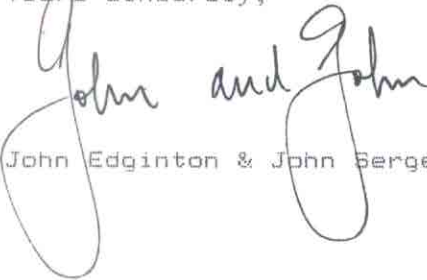
Thank you so much for all of your help and support in the making of our documentary on Martin Luther King Jr. You probably won't agree with much of it but rest assured you have been a strong influence! Your interview was extremely interesting and was very important to the film.

The film was made by Otmoor Productions for the British Broadcasting Corporation (BBC) and will be shown in Britain at the end of September. We have great hope, however, that it will also be shown in America on the Public Broadcasting System (PBS) and if that is the case we will write to you again to let you know the exact time and date.

We will also send you a cassette for your archives.

Many thanks again for your help and best regards to Lil.

Yours Sincerely,

A handwritten signature in cursive script that reads "John and John". The signature is written in dark ink and is positioned above the typed names.

John Edginton & John Sergeant

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