

Oswald in New Orleans - Martin's restaurant, 701 Tchoupitoulas St  
SS release 4/77, illegible control may be 1743.

HW 5/18/77

Obviously there was no possible sanction for withholding this record.

It helps if one understands that everything is turned around in New Orleans. What is down elsewhere is up there. Thus the area below Canal St is "uptown" rather than what it would be elsewhere, downtown.

I think there are two unrelated parts of this street, correctly spelled and that this address is downtown from Canal. (Can't even say north or south about N.O.- almost all these streets run in many direction, some almost in circles.)

It is one block toward the river from Magazine but it does not entirely parallel Magazine, gradually easing more toward the river. On the other side of Canal it becomes Peter St., not St. Peter. Peter for a short distance parallels Decatur, short because the bend of the river soon, about four blocks, has Decatur the river-front street, this in the French Quarter. Decatur, below or uptown from Canal, becomes Magazine.

I do not know exactly where 702 is, what cross street, but it is within the area of Oswald's most concentrated appearances, close to the Jones Printing Co, Reilly Coffee Co., old Trade Mart, etc.

It is a tough section, in or close to the dock area. The docks and warehouses there cover acres. I've been there in daytime and seen nobody for long periods of time.

Whatever Liebler's interest as late as the end of August 1964, when the Report had been set in type, the hours of the restaurant make sense for that tough area-daylight hours, working hours.

It may also be interesting that instead of getting the FBI to do this simple thing he phoned the N.O. SS office directly, not even going through Kelley.

Apparently Liebler also asked no other questions because Vial states that it was only 20 minutes from the time Liebler phoned him until he "called at Martin's" and phoned the results of the interview back to Liebler.

I recall no prior mention of Martin's restaurant.