

M E M O R A N D U M

March 6, 1967

TO: JIM GARRISON

FROM: L. LOISEL

RE: INFORMATION FROM MAY HILL REGARDING WEISS AND BERNADOS
AS HAVING SENT L. H. OSWALD TO HIM FOR EMPLOYMENT

Lynn Loisel reports interviewing one WARREN BERNADOS, WM, residing at 1912 General Pershing Street on Saturday, March 4, 1967, at 6:30 P. M. at BERNADOS' residence.

Loisel asked Mr. BERNADOS if he could recall back in 1963 when L. H. OSWALD came into his shop and applied for a job and where OSWALD had been sent by BERNADOS or WEISS after they told him that they had no employment at that time.

Mr. BERNADOS told Loisel that he remembered of hearing his ex-business associate, JULIUS WEISS, talk of this incident. BERNADOS further stated that he and WEISS had dissolved their partnership shortly before this, because of financial difficulties and he was not present when OSWALD came by the art shop which was and is still located at 621 Chartres.

BERNADOS stated that WEISS had told him OSWALD applied for a job in his dark room and after he was told that WEISS didn't need any help at the time, OSWALD asked where else he could try to obtain a job. WEISS told him that he could try JACK BEECH'S, MAY HILL, or other shops in the area. Loisel then asked BERNADOS if it was possible that someone had sent OSWALD to WEISS and BERNADOS said he didn't think that anyone had sent OSWALD. BERNADOS said that this was a daily occurrence for people to stop in looking for work, and for WEISS or BERNADOS to tell them other places that they could go in search of work.

Loisel then asked BERNADOS if he knew CLAY SHAW and BERNADOS said only slightly. Loisel then asked BERNADOS if it was possible that CLAY SHAW had sent OSWALD to WEISS'S, and BERNADOS said that he felt sure that he hadn't. Loisel asked BERNADOS if he knew where WEISS was living and BERNADOS gave Loisel WEISS'S address which was 2222 North Broad Street. Loisel then departed, time being 6:50 P. M.

Loisel then drove to 2222 North Broad Street and arrived there at 7:15 P. M. Loisel told Mr. WEISS that he had just interviewed Mr. BERNADOS and BERNADOS told him that he should speak with WEISS in regard to L. H. OSWALD seeking employment with him, WEISS.

WEISS told Loisel that he remembers the incident pretty well because the FBI had spoken with him about this before. Weiss told Loisel that he had no openings at the time for Oswald who had applied for a job as a dark room helper. WEISS said that he sent OSWALD to several places to look for a job, and that one of these places was JACK BEECH'S. He said that BEECH was a good friend of his and that's why he can remember sending OSWALD to BEECH'S. He said that OSWALD had filled out an application for a job at someplace, WEISS doesn't remember that place, and said that OSWALD had put WEISS down as a reference and that OSWALD said that he had worked for WEISS for three years.

Loisel asked WEISS if he knew CLAY SHAW and if it was possible that CLAY SHAW had sent OSWALD to him (WEISS) for a job. WEISS told Loisel that he knows SHAW pretty good, as a owner, customer, relationship, also that SHAW had attended a book review party in WEISS'S shop (WEISS had taken pictures for the author of the book and when the book was published, WEISS gave a little party for the author). WEISS further stated that CLAY SHAW passes his shop occasionally and will wave as he walks by. WEISS again stated that he was sure that SHAW hadn't sent OSWALD to his (WEISS'S shop).

Loisel would further report that both WEISS and BERNADOS were quiet, soft spoken men, a little on the odd side, but seemed to be telling the truth.

Telephone conversation between Louis Ivon and Max Hill

MAX HILL speaking

Now, I have just one little scrap of information. OSWALD came to get a job with me before the assassination, and he was referred to me by two photographers who are called BERNADAS and WEISS. That's two separate people. They have split up now. They use to have a photography shop somewhere around 623 or 625 Chartres Street. Now one of them, I think it is WEISS, is still there, and BERNADAS works with the Bank of New Orleans, but I thought that maybe someone might have referred OSWALD to them like they referred him to me, and this might be interesting, as a clear connection might be there. Just a slight little thing. Now we want to see this substantiated for Mr. Garrison's sake. Now there is one other little thing; this is not even interesting. There is a guy that is called SHAMROSKI that use to work with me in the quarter and just after this deal happened, a girl called JEANNE HACK whose father was supposedly a history professor at Tulane or somewhere had had a quarrel with her supposed husband one called CAREY SONLY. Now this guy had said that if it hadn't been OSWALD, it would have been himself that did this job. Now the thing was that this CAREY SONLY was supposedly writing the history of OSWALD. Now this was reported to the FBI so I don't know, that was just incidental. So that's all I have to say.

End of conversation