

FPC

12/9/69

Mr. James Rowley, Director
U.S. Secret Service
Washington, D.C.

Dear Mr. Rowley,

In the past I have written you about the film of Lee Harvey Oswald distributing literature in New Orleans and sought access to this film. It is my recollection you said you did not have it, that you gave everything to the Warren Commission or later to the National Archives. I have explored the Archives thoroughly and the film I seek is not there. It was given to the Secret Service. I write you again because I still want to study it in both forms in which you have it. If you no longer have it, you should be able to direct me to it.

On December 3, 1963, FBI SA Nathan O. Brown wrote a report on his conference with WDSU-TV, New Orleans. The second paragraph begins:

of

"Mr. Corporan stated that single-frame prints were made/parts of the silent film when OSWALD was distributing leaflets and these prints have already been furnished to the FBI and to the Secret Service. He stated that a duplicate print of the silent film of OSWALD distributing leaflets had been furnished to the Secret Service."

Now the only copy of the film in the Archives is a duplicate of all three sections spliced together. Today the WDSU footage is also so spliced. In splicing, there is always the possibility of the loss of frames. The record warrants wonder if frames disappeared for other reasons. There is reason to believe Federal agents did show prospective witnesses still pictures not now in this film. It is beyond doubt that the still also are not in the Archives. When you recall it was known there was a still-identified person helping Oswald, you can readily see one of the importances of this film and my urgent desire to see it without further (and I believe illegal) federal interferences.

Please believe me when I tell you I have interviewed witnesses never spoken to by any government agent and those either not asked the necessary questions or, according to their reasonable claims (your own agents made identical ones under oath), grossly misrepresented by the FBI reports. I believe that under the law I am entitled to immediate access to this information and I again ask this. I would also hope you would share my earnest desire that, if so late, proper analysis be made of this evidence. And, as I recently wrote Mr. Kelley, I ask that the Secret Service go over the record of our correspondence, correct the errors in it, and without further delay make available to me what it is my legal right to have. If there is any item you no longer have, you do know what you did with it and I ask that you properly direct me.

Sincerely,

Herold Teisberg

1

Date December 3, 1963

Mr. JOHN CORPORAN, WDSU-TV News Room, advised that his station made three films concerning LES HARVEY OSWALD. He stated that one is a silent film taken on August 16, 1963, at New Orleans when OSWALD was distributing leaflets. Mr. CORPORAN stated the second was a silent film taken on the date of OSWALD's court appearance which was made outside of Municipal Court at New Orleans. The third is a sound film interview which was made August 21, 1963, at the WDSU Studios a few minutes after an audio tape had been made of a debate in which OSWALD participated.

Mr. CORPORAN stated that single-frame prints were made of parts of the silent film when OSWALD was distributing leaflets and these prints have already been furnished to the FBI and to the Secret Service. He stated that a duplicate print of the silent film of OSWALD distributing leaflets has been furnished to the Secret Service. He stated that he was arranging through his film staff to have a copy of all three film clips made today for the FBI. He stated these duplicates would be prepared by Pan American Films, 822 North Rampart Street, New Orleans, Louisiana, and could be picked up between 5 and 5:30 p.m. today.

Mr. CORPORAN furnished an 8" by 10" enlargement of a photograph of a school classroom in which OSWALD was facing the camera. Mr. CORPORAN stated that this print was made from a snapshot furnished to him by EDWARD VOEBEL, who was an associate of OSWALD during the time OSWALD was attending junior high school at New Orleans. Mr. CORPORAN stated that he did not know the year this photograph was made, but stated it was made at Beauregard Junior High School, New Orleans, Louisiana, and the class was English 202. Mr. CORPORAN pointed out that this photograph has never been published and that he had forwarded the negative to Life Magazine in New York to determine if they desired to use it and that the negative would be returned to WDSU-TV.

On 12/3/63 at New Orleans, Louisiana File # NO 89-69

by SA NATHAN O. BROWN :gms Date dictated 12/3/63

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421

2

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Mr. CORPORAN stated that the two silent films and one sound film described above were the only films of OSWALD made by his station. He stated that the 25 minute audio tape which was made August 21, 1963, has already been made available to the FBI.

422