CD 1.52, Osweld literature dist., J.B. Dauenhauer, Clay Shew, WDSU

This is a fascinating report to me, leading to conjectures I can ot avoid.

First, I note I do not recall six atilis from the WOSU footage being in evidence. Thus, the Commission withheld some or it didn't get all the stills from the FBI.

Hext, at this very time the TBI was allegedly angaged in an exhaustive search for a homosexual named Clay, Clay Bertrand. It was no serret that the Trade Mart was a veritable circle of such men, that its managing director was Clay, Clay Shhw, and a well-known homosexual, and a Latin-American expert.

Now if the FBI considered it important to go to menagement on this question, and it got a negative enswer from the essistant, now can failure to see the manager be explained? If it happened.

Also, how can it be explained that this interview teme so much leter than all the others, many of which were in ovember? I suggest this is an effecthought, cover-up report, to over the questioning of management and avoidance of Shaw. The ogical thing to have done was to have asked Shaw the very first hing, for example, if his permission had been sought. It seems o me what is here involved is a conscious avoidance of Shaw, earing a conscious protection. This is consistent with filing t secarately.

ecollection can be faulty, but the only other specifietion of the showing of 8 pictures is in the CD 75 interview of esse Core.

## DERAL BUREAU OF INVESTIGATION

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12/10/63

J. B. DAUENHAUER, Assistant Managing Directer, International Trade Mart, 124 Camp Street, New Orleans, Louisiana, advised as fellows:

DAUENHAUER was exhibited a series of six photographs taken by television station WDSU on August 16, 1963, depicting various persons shown outside the International Trade Mart Building, 124 Camp Street, New Orleans, when LEE HARVEY OSWALD passed out handbills.

DAUENHAUER advised that he could not identify any of the individuals in these photographs.

DAUENHAUER further advised that he heard of the incident where LER HARVEY OSWALD had passed out handbills in front of the International Trade Mart Building but did not see this and only heard of it several days later. He said that this incident was further recalled to him when these pictures were shown on television after the assassination of President KENNEDY.

CD 152, p. 50 LEE + LOGAN