

Ehara, Junichi: No home address given (more 1968 phone books) 6-413

Kasuga & Co.

With John Alice. Men WDSK practices and picked  
out 0 of W/M 6'-200 lbs - 20 yrs old only. No other but Alice

Not asked about his own unusual portmanteau  
stays there five minutes

Not asked about Benignier, who knew him.

CD 6, P. 413

CD 6

FD-302 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

1

Date 12/2/63

JUNICHI (NMN) EHARA, Representative, Kasuga and Company, Ltd., Import-export firm, Room 325, International Trade Mart, 124 Camp Street, advised that sometime during the middle of August, 1963, he happened to be leaving the Trade Mart during the noon hour in the company of JOHN ALICE, owner of John Alice Export Company, Room 308, International Trade Mart, when he observed at least two persons outside of this building passing out handbills. He stated that a young man handed ALICE one of these bills with the wording, "Hands Off Cuba" printed thereon, and immediately ALICE began arguing with this person.

He stated he possibly observed this activity at the location of the International Trade Mart for approximately five minutes and observed, in particular, one white male, approximately 25-30, height 5'7", weight 150 lbs., whom he afterwards recognized from television and newspaper coverage concerning the assassination of President JOHN F. KENNEDY, as LEE HARVEY OSWALD. He described the other individual passing out circulars as a white male younger than OSWALD in his early 20's, 6' tall, weighing about 200 lbs.

EHARA was furnished photographs made available to the FBI by radio station WDSU, New Orleans, representing the activity of persons passing out handbills at the International Trade Mart on August 16, 1963, and EHARA identified himself among several of the photographs and picked out the individual who was passing out handbills on this occasion, and whom he had identified as OSWALD from television photographs.

EHARA also identified JOHN ALICE from among these photographs, but added that he was unable to identify any other individuals represented in these photographs. He stated that he had not seen any of the individuals passing out handbills on any previous occasion, nor has he seen them on occasion subsequent to the one described above.

After the above incident, he stated that he went to lunch, and when he returned from lunch, no persons were seen passing out handbills at 124 Camp Street.

On 12/2/63 at New Orleans, Louisiana File # NO 89-69  
by SA JAMES ROYCE PECK 413 /mrk Date dictated 12/2/63

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

338, p. 413 Oswald literature dist; Junichi Ehara, John Alice  
WISU films.

We know WISU had appropriate films not used in the  
evidence. We should try and see them. With Mrs. Stern's atti-  
tude and NBC's policy, this may not be easy.

Alice, never a witness, had a very good luck at one  
of the men, and the film should have told which. Alice should  
have been able to also.

No ethnic origin is indicated for the men with Oswald.

Bringuier knew Ehara. Did not Ehara know him?

There is in what I take to be a homosexual pose in  
these pictures. In any event, there is no reference to his  
unusual pose.