

WDSU pictures

Dauenhauser, J. B. shown 6 stills

Dandy told Mrs. Carter looks going to pick up again

Harettman, Edward shown 6 WDSU stills

Roberts shown 6 WDSU stills

Lawrence, James shown 6 WDSU stills

Palmisano, Kirk, " "

CD 152-50

CD 1941

CD 1945

CD 195-7

266-210

152-51

1Date 12/10/63

J. B. DAUENHAUER, Assistant Managing Director,  
International Trade Mart, 124 Camp Street, New Orleans,  
Louisiana, advised as follows:

DAUENHAUER was exhibited a series of six photographs taken by television station WDSU on August 16, 1963, depicting various persons shown outside the International Trade Mart Building, 124 Camp Street, New Orleans, when LEE HARVEY OSWALD passed out handbills.

DAUENHAUER advised that he could not identify any of the individuals in these photographs.

DAUENHAUER further advised that he heard of the incident where LEE HARVEY OSWALD had passed out handbills in front of the International Trade Mart Building but did not see this and only heard of it several days later. He said that this incident was further recalled to him when these pictures were shown on television after the assassination of President KENNEDY.

CD 152, p. 50 LEE + LOGAN

p.50

CD 132, Oswald literature dist., J.B. Deauhauer, Clay Shaw, WBSU

This is a fascinating report to me, leading to conjectures I cannot avoid.

First, I note I do not recall six stills from the WBSU footage, being in evidence. Thus, the Commission withheld some or it didn't get all the stills from the FBI.

Next, at this very time the FBI was allegedly engaged in an exhaustive search for a homosexual named Clay, Clay Bertrand. It was no secret that the Trade Mart was a veritable circle of such men, that its managing director was <sup>JAMES</sup> Clay, Clay Shaw, and a well-known homosexual, and a Latin-American expert.

Now if the FBI considered it important to go to management on this question, and it got a negative answer from the assistant, how can failure to see the manager be explained? If it happened.

Also, how can it be explained that this interview came so much later than all the others, many of which were in November? I suggest this is an afterthought, cover-up report, to cover the questioning of management and avoidance of Shaw. The logical thing to have done was to have asked Shaw the very first thing, for example, if his permission had been sought. It seems to me what is here involved is a conscious avoidance of Shaw, meaning a conscious protection. This is consistent with filing it separately.

Recollection can be faulty, but the only other specification of the showing of 6 pictures is in the CD 75 interview of Jesse Gore.

CD 194, pp. 1, 3-7, Oswald's literature distribution, Mrs. Freide Herard, WDSU, "The Greek's" Restaurant, Elwood Huettman, and others working in 100 block Camp St.

*IN OSWALD'S  
NOTEBOOK* Again, it is what is lacking that intrigues. There is an address in the 100 block of Camp St known to the FBI. That address is 117. It is Gemelli's tailor shop, where inquiry would have revealed Oswald was unknown. Thus Oswald's use of simple errors in his notebook would have come to light. Changing one number gives the Camp St. address of Ronnie Caire's advertising agency, where Oswald had applied for a job. Caire had been active in anti-Castro activities, had been a close associated of Arcacha.

Why was Mrs. Herard interviewed? Why did the FBI not show her the pictures it had of the literature distribution she saw, not the one she hadn't seen? This question is pertinent to the others who saw the Canal St. distribution.

Huettman obviously had a handbill. Did he give it to the FBI? Did they ask for it? How did they come to question him? Of course, he could have called them, but they do not say.

Also seemingly missing and most conspicuously so are any employees of the parking garage across the side street from the Trade Mart. This is particularly interesting to me because an anti-Castro Cuban told me of seeing this distribution and of Oswald having access to a car parked at this garage, an old car. Whether or not the FBI knew or could have learned this, employees of the open garage building are among the most obvious to have questioned, to have seen pictures.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

3/3/64

Commission No. 194

Copy to:

Report of: STEPHEN M. CALLENDER  
Date: December 19, 1963

Office: NEW ORLEANS

File Number: 100-16601

Bureau File: 105-82555

Title: LEE HARVEY OSWALD

Character: INTERNAL SECURITY - RUSSIA

*Travel  
J. S. ...  
Rifle*

Synopsis: Handbills of FPOC, New Orleans, were passed out to two individuals on Canal Street in August, 1963. One of these two individuals identified the passer of the handbills as OSWALD. Additional persons in business in the vicinity of the International Trade Mart contacted and unable to identify OSWALD. OSWALD unknown to RAY JAMES LEAHART, New Orleans Public Service bus driver. OSWALD contacted News Editor, WDSU-TV, New Orleans, in August, 1963, and said he was going to picket again. OSWALD did not say where, when, or whom he was going to picket. OSWALD also contacted reporter for New Orleans States-Item and requested this newspaper to do a story on his arrest on August 9, 1963, and on him personally. Two former crew members of the SS MARION LYKES could not recognize photograph of OSWALD as being the photograph of anyone they had ever seen. Relatives of JAMES FREDERICK MURPHY do not know current whereabouts of MURPHY. JIMMY EARL BURT, Belmont, La., states that on November 22, 1963, he was in Dallas, Texas, that on that date he saw a police officer lying in the street, and saw an unidentified white male, 50 to 60 yards away, running from the scene with a pistol in his right hand. Contacts with camera shops, music companies, gunsmiths, and leather goods stores in New Orleans developed no information regarding the rifle sling.

- P -

DETAILS:

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CD 194, p. 1

CD 194, P. 2 IS HEADING 'FPCC'

CD 194, P. 3

D-208 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

Date 12/11/63

Mrs. FREIDA HERARD, 4421 Dannel Street, furnished the following information:

For the past several years she has stopped at least once a week at Marinello's Beauty School, 528 Canal Street, and added that after having her hair fixed, she regularly stopped at a Greek Restaurant located in the 100 block of Camp Street.

She stated that sometime during August, 1963, she happened to observe on Canal Street, an individual who appeared to be passing out handbills. She explained that he handed her a handbill, which she said she still believed was in her home, although she has not been able to locate the handbill after thoroughly searching her residence. She stated that she would continue to search her residence and would advise the New Orleans Office if this handbill were located. She added that she was not able to furnish a description of the person passing out handbills.

She stated that she only observed this activity for a few moments and "did not pay any more attention" to the person passing out these handbills. She stated that she was not aware that also sometime during August, 1963, persons were passing out handbills in front of the International Trade Mart, located at 124 Camp Street.

Mrs HERARD was furnished photographs of persons passing out handbills on August 16, 1963, at the International Trade Mart, 124 Camp Street, New Orleans, Louisiana. These photographs had been furnished for the use of the FBI by television station WDSU. HERARD picked out a photograph of LEE HARVEY OSWALD as being identical with the person she said she had observed passing out handbills on Canal Street. HERARD stated that this was the same person who was identified through television and newspaper coverage of the assassination of President JOHN F. KENNEDY, at which time OSWALD'S picture was widely represented. She added that she could not identify any other persons shown in the pictures furnished the FBI by station WDSU, although she stated that one person pictured in these photographs as possibly holding several handbills with a notation of "X" above him, in her opinion bore a considerable

On 12/11/63 at New Orleans, Louisiana File # NO 100-16601

by SA JAMES ROYCE PECK /mh Date dictated 12/11/63

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CD194

CD 194 p. 4

NO 100-16601/mh  
2

resemblance to an individual that she had seen on numerous occasions, who may have been employed in a restaurant known as "The Greek's," located in the 100 block of Camp Street. She stated that approximately six months ago, this restaurant was closed and she believed the owner named, MANUEL, had died and the space occupied by this restaurant had been purchased by the Waterbury Drug Store.

She stated that possibly someone in the 100 block of Camp Street, would be able to further identify persons depicted in these photographs and that the following persons might be contacted;

She stated that a newsboy named JOHNNY had operated a newsstand on the corner of Camp and Canal Streets in front of the Fantasy Lounge for more than 20 years and there was a similar newsstand located directly across from this location on Camp Street. She also stated that persons might be contacted in the stores and other locations in the area between the International Trade Mart and Waterbury's Drug Store on Camp Street.

CD 194, p. 5

FD-204 (Rev. 1-25-60)

FEDERAL BUREAU OF INVESTIGATION

1

Date 12/16/63

Mr. ELWOOD HUETTMAN, 34 Gibbs Drive, Chalmette, Louisiana, and employed by New Orleans Public Service, Inc. 317 Baronne Street (Room 410), New Orleans, Louisiana, furnished the following information:

He stated that sometime during July or August, 1963, while he was walking on Canal Street between Dauphine and Bourbon Streets and between the Katz and Bestoff Drug Store and D. H. Holmes Department Store, a man, whom he described as white male, 25 to 30 years old, 5' 8" tall, 140 to 150 pounds, wearing a khaki shirt and khaki pants, handed him a handbill, yellow in color, with the words "Hands off Cuba! Join the Fair Play for Cuba Committee, New Orleans Charter Member Branch, Free Literature, Lectures, Location: FPCC - A. J. Hidell, P. O. Box 30016, New Orleans, Louisiana, Everyone Welcome!"

He stated that this was approximately 12:30 p.m. as he was returning from his lunch period. He stated that he could not describe the individual who gave him this handbill any further than the foregoing as he did not take particular notice of this individual inasmuch as there always seems to be someone handing out something along Canal Street during that time of day. He stated that he never observed this individual prior to this time nor has he ever seen the foregoing described handbill prior to this time.

He further advised that he thought he had destroyed this handbill, but, when cleaning out his desk on December 12, 1963, he found this handbill in his desk drawer. He stated that he brought this to the attention of his fellow employees and approximately 30 employees looked at this handbill and handled it.

HUETTMAN was exhibited a series of six photographs taken by WDSU-TV on August 16, 1963, in front of the International Trade Mart Building, 124 Camp Street, New Orleans, Louisiana, but HUETTMAN could not identify anyone in these photographs. A photograph of LEE HARVEY

12/13/63 at New Orleans, Louisiana File # NO 100-16601

SA JOHN B. LEE, JR. :sab Date dictated 12/16/63

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CD 194



CD 194, p. 6

2  
NO 100-16601/sab

OSWALD was shown to HUETTMAN and he advised that he had seen OSWALD's picture on television and in the newspapers and could, therefore, recognize this photograph of OSWALD, but could not identify OSWALD as being the individual who gave him the foregoing described handbill.

NO 100-16601  
JBL:sab

The following investigation was conducted by  
SA JOHN B. LEE, JR. on December 13, 1963:

The following individuals, who are employed in the 100 block of Camp Street located between Waterbury's Drug Store and International Trade Mart Building, were exhibited a series of six photographs taken by WDSU-TV on August 16, 1963, in front of the International Trade Mart Building, 124 Camp Street, New Orleans, Louisiana, and none could identify any of the individuals in those photographs:

Employees of Waterbury's Drug Store, 540 Canal Street:

V. WILSON, LENA DE BATTISTA, MARIE ARNONE,  
NORBIT STANO, MARY MONTGOMERY, PATRICK  
RODECKER, JACKIE FLURRY, BEVERLY DORMAN

Employee of D'Mond Coffe Shop, 108 Camp Street:

Mrs. VERNA FORD

Owner of Louie's Donut Shop, 110 Camp Street:

ZAKARI PAPASINSKIS

Owner of Johnny's News Stand, Camp and Canal:

JOHNNY SIERMAN, 1913 Toure Street

Owner of Miller's News Stand, Camp and Canal:

ALBERT MILER, 1436 Reynes.

CD 194, p. 7

FEDERAL BUREAU OF INVESTIGATION

1

Date 12/10/63

NICK PALMISANO, Desk Clerk, Royal Orleans Hotel, Royal and St. Louis Streets, New Orleans, Louisiana, and residing at 521 St. Louis Street, New Orleans, Louisiana, advised, after being exhibited a series of six photographs taken by television station WDSU on August 16, 1963, depicting various persons shown on the sidewalk outside the International Trade Mart Building, 124 Camp Street, New Orleans, Louisiana, when LEE HARVEY OSWALD passed out handbills, that he was not in any of these photographs and does not recall any incident outside the International Trade Mart Building where individuals were passing out handbills.

He stated that he has been in the International Trade Mart Building only once and that was with JAMES LAWRENCE of Cross-Country Development Corporation, a subsidiary of Bloomfield Building Industries, 3355 Poplar Avenue, Memphis, Tennessee. He stated that at this time he does not recall any incident of individuals passing out handbills in front of this building.

He further advised that he could not identify anyone else in these photographs, although he did state that the individual wearing dark glasses and a business suit, apparently reading one of these handbills, appeared to be JAMES LAWRENCE.

12/9/63 at New Orleans, Louisiana File # NO 100-16601

SA's JOHN B. LEE and

RICHARD E. LOGAN

/mrk

Date dictated 12/10/63

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CD152

CD 152, p. 51

CD152, p. 51 Oswald's literature dist, Nick Palmisano, Royal Orleans Hotel, WLSU

The reason for questioning Palmisano at this late date is not clear. It need not have been to identify Lawrence, already well identified. He was not there and there is no reason to connect any of the people in the pictures with him or his hotel.

Shaw was well-known at the hotels, but it is my recollection he was most often at the Roosevelt.

With all the things that were to be done in this investigation, this seems like a time-wasting futility unless the FBI had reason to suspect someone registered at the Royal Orleans Hotel, one of the better ones, in the French quarter, may have somehow been involved.