

Robert Postlethwait  
GDC, --/428 Oswald's literature distribution, John Alice, WDSU

Superficially, this is the kind of person the FBI would seek out. He is also the kind they would seek out to avoid getting information while building statistics. What he is quoted as saying is inconsistent with either the FBI showing him all the available pictures or his truthfulness, for there were others who were quartered in the building and should have been known to him included in them.

Perhaps insignificant, there is no interview with Alice in this series of reports. His business, the kind one might expect to be located in such a building, is also the kind that would have brought him in contact with or required knowledge of both Clay Shaw and Mario Fernandez.

I have no knowledge of Postlethwait, but I do know that the percentage of New Orleans bartenders who are gay is rather large and that there was a circle of such men at the ITM, of which those named above were among the best known. It was anything but secret.

By this time the FBI certainly had rumors of Oswald's possible homosexual connections, it certainly had interviewed Andrews, it certainly was looking for a homosexual mother-hen whose first name was "Clay".

CDS, p. 413 Oswald literature dist; Junichi Ehara, John Alice  
WDSU films.

We know WDSU had appropriate films not used in the  
evidence. We should try and see them. With Mrs. Stern's atti-  
tude and NBC's policy, this may not be easy.

Alice, never a witness, had a very good look at one  
of the men, and the film should have told which. Alice should  
have been able to also.

No ethnic origin is indicated for the man with Oswald.

Bringuier knew Ehara. Did not Ehara know him?

Ehara is in what I take to be a homosexual pose in  
these pictures. In any event, there is no reference to his  
unusual pose.

CDC

FEDERAL BUREAU OF INVESTIGATION

Date 12/2/63

JUNCTIONS (NMN) EHARA, Representative, Kasuga and Company, Ltd., Import-export Firm, Room 325, International Trade Mart, 124 Camp Street, advised that sometime during the middle of August, 1963, he happened to be leaving the Trade Mart during the noon hour in the company of JOHN ALICE, owner of John Alice Export Company, Room 308, International Trade Mart, when he observed at least two persons outside of this building passing out handbills. He stated that a young man handed ALICE one of these bills with the wording, "Hands Off Cuba" printed thereon, and immediately ALICE began arguing with this person.

He stated he possibly observed this activity at the location of the International Trade Mart for approximately five minutes and observed, in particular, one white male, approximately 25-30, height 5'7", weight 150 lbs., whom he afterwards recognized from television and newspaper coverage concerning the assassination of President JOHN F. KENNEDY, as LEE HARVEY OSWALD. He described the other individual passing out circulars as a white male younger than OSWALD in his early 20's, 6' tall, weighing about 200 lbs.

EHARA was furnished photographs made available to the FBI by radio station WDSU, New Orleans, representing the activity of persons passing out handbills at the International Trade Mart on August 16, 1963, and EHARA identified himself among several of the photographs and picked out the individual who was passing out handbills on this occasion, and whom he had identified as OSWALD from television photographs.

EHARA also identified JOHN ALICE from among these photographs, but added that he was unable to identify any other individuals represented in these photographs. He stated that he had not seen any of the individuals passing out handbills on any previous occasion, nor has he seen them on occasion subsequent to the one described above.

After the above incident, he stated that he went to lunch, and when he returned from lunch, no persons were seen passing out handbills at 124 Camp Street.

On 12/2/63 at New Orleans, Louisiana File # NO 89-69  
by SA JAMES ROYCE FROX 1119 /mk Date dictated 12/2/63

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