

FEDERAL BUREAU OF INVESTIGATION

CD-6

Date 12/4/631

MR. LAWRENCE BRIGHT, Owner, New Orleans Printing Company, 811 Camp Street, advised that he knew of LEE OSWALD. He said that three or four months ago two Cuban acquaintances of his came into his shop and were highly incensed in view of the fact that they had just come from in front of the International Trade Mart and had seen OSWALD passing out pro-Castro handbills. BRIGHT said both these men were Cuban refugees and neither of them spoke English, but had become very angry with OSWALD and with what he was doing because they had both lost everything as a result of CASTRO coming into power.

BRIGHT said he and his two Cuban acquaintances headed toward the International Trade Mart to see what was going on. BRIGHT said OSWALD was gone when they got to the Trade Mart. BRIGHT said he saw OSWALD on the street in New Orleans on one other occasion but he could not remember exactly when.

BRIGHT said he did not know the full names of the two Cuban refugees who had come into his shop, but said one of them was named RAFAEL, who was a sailor and whom he thought sailed out of Mobile, Alabama. BRIGHT said a Father ANTHONY, at Ozanam Inn, 829 Camp Street, is acquainted with RAFAEL and could identify him. BRIGHT said the second Cuban is a tall blonde, who is employed by the REISS Candy Company, 419 Decatur Street. BRIGHT said he could not recall this man's name.

BRIGHT went on to say that he had spent considerable time in Cuba and was fluent in Spanish. He stated these two Cubans who had come to him were friends of his even though he did not know their names.

On 12/3/63 at New Orleans, Louisiana File # NO 89-69

by SA DONALD C. STEINMEYER/cay 1/1/ Date dictated 12/4/63

CD6, p.411. Oswald literature distribution, Lawrence Bright, Ozanam Inn, (Father Anthony), other Cubans.

What is not in this report is some of the more interesting data. Question: What was Bright doing in Cuba long enough to become fluent in Spanish? Father Anthony's name (or connection of one so designated with an inn). Why should Cubans, undoubtedly already well aware of Oswald through Bringuier, be so surprised at this peaceful repetition without reference to the earlier adventure? Who ever heard of a blond Cuban? How did Bright know Oswald? The report does not say "of" Oswald. Why was he questioned? Where? Was it to complain that the Cubans went to him? Knowing more of Bright might be worth the trouble required. Do we learn more of these two Cubans? If they do not check out, what of Bright?