

TO
Pvt
4/8/71

CD165:1 (I have the Bowen pages, I think 2). Nevell is Nebel. He is not an announcer but had and I think, although ill, still has a talk show on a clear-channel (NBO) radio station that went into most of the country. Good reception on it is unlikely in Dallas but reception is not impossible, depending on a number of factors I do not know, such as strong stations on adjacent frequencies. From what I know of Long John, and I do know him (he calls himself and his show Long John Nebel), it is not likely that if he recalled this phone call personally he would have waited three days to call the FBI. He would have aired it on his first show, which would have been the night of 11/22. I am not certain whether he had then shifted to WNBC from WOR, but in either case I believe his show began at midnight and ran 5 hrs. Next, unless he aired the call at the time he got it, meaning air time, he did not get it personally. There is always an interception, either a secretary before air time or a producer at air time. The FBI is careful not to date the time Nebel "advised" it or how. No reason, without other pages, not assume phone interview. That is, he or someone for him called FBI and that was it. But if there was more, it could be interesting. There are things here not consistent with LHO and nothing consistent with what we know of him, most of all is it inconsistent that he had the \$\$\$\$ for so expensive a phone call. It is not consistent that vile names would be aired, hence it is not consistent that N got the call in person. Aside from its strange and close similarity to the Miami case, this is reminiscent of a case involving one Stanley Ross, then editor of a Spanish language paper in NY with what seems to be CIA connections. I think it is CD1414 and whatever it is, it is fiction. He was later to surface from under his special kind of rock with another fiction about a demented Cuban and Castro's involvement, plus Bobby's. I am filing this under False Oswald. If we assume there is anything to this, it is interesting that so early someone was counterfeiting Oswald. How Nebel remembered a name and so slight an incident for so long is a mystery and I think it is unlikely. Hence someone probably was behind this at the time Nebel was "reminded", which is what I think happened. Wonder if Flammonde was then his producer??

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UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

Commission No. 165

Copy to:

Report of: JOHN JAMES O'FLAHERTY Office: New York, New York
Date: 12/11/63
Field Office File #: 105-38431 Bureau File #: 105-82555
Title: LEE HARVEY OSWALD

Character: INTERNAL SECURITY - R

Synopsis:

Radio announcer, NYC, advised subject contacted him during summer of 1962 and requested appearance on his radio program. Inquiry conducted at American Airlines, NYC, and results set forth. On 12/6/63, VINCENT TED LEE, National Director of FPCC, furnished correspondence received at FPCC from subject and same set forth. Interview of JACK LESLIE BOWEN, former co-employee of subject, set out. Information received from former employer of subject's mother set forth.

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DETAILS:

On November 25, 1963, "LONG" JOHN NEVELL, Radio Announcer, Station WOR, New York City, advised SA EUGENE W. O'NEILL that sometime during the summer of 1962 subject called him via long distance and requested to appear on his radio program. He advised NEVELL that he wanted to discuss United States relations with and mistreatment of Cuba. NEVELL stated that he informed subject that this topic had previously been discussed on his program. He stated that subject then became very abusive and called him several vile names and hung up. NEVELL advised that he has never seen nor been contacted by subject since this incident.