

Date November 27, 1963

FRANK CARACI, Co-owner, Club 500, 500 Bourbon Street, advised that he never met JACK LEON RUDY, but was aware of the fact that RUDY was in New Orleans looking for dancers in about June, 1963 at about the time JEANETTE CONFORNO was completing her engagement at the Sho-Bar Club on Bourbon Street.

CARACI recalled that one night, probably in June, he and NICK CARRO, his partner, were in his office when there night manager, CLEVE DUGAS, came into the office and said there was a man who ran the Carousel Club in Dallas out in front who wanted to talk to CARACI about hiring some dancers. He told DUGAS to tell this man that he knew of no dancers available other than CONFORNO. He told DUGAS to tell this person to go to the Sho-Bar and talk to CONFORNO. CARACI stated that neither he nor CARRO met this individual and he had concluded that this individual actually was RUDY since he had read in the newspapers and heard on television that RUDY operated the Carousel Club. CARACI said he did not know LEE HARVEY OSWALD and had never heard of him before the assassination of the President.

Date November 28, 1963

WILLIAM WULF, SR., 2107 Annunciation Street, New Orleans, Louisiana, advised that he is a retired merchant seaman. Mr. WULF recalled that sometime in the mid 1950's, exact year, month, season, day or time unrecalled, he remembered an incident in which his son, WILLIAM WULF, JR., was apparently arguing with another boy at the rear of the house. Mr. WULF said he overheard this boy make some comment which Mr. WULF considered "Communist". WULF said that he could not now recall exactly what the boy said, but remembers he cautioned the boy about making such comments in the WULF household. He recalls that the boy replied "What is wrong with Communism?" On hearing this, Mr. WULF said that he ordered the boy to leave the house.

*He walks in his bedroom*

Mr. WULF said that he could not recall any definite data regarding this boy and when shown a photograph of LEE HARVEY OSWALD, New Orleans Police Department # 112723, failed to identify this individual as anyone known to him. He said the name HIDZEL meant nothing to him.

On 11/27/63 at New Orleans, Louisiana File # NO 89-69  
by SA WILLIAM G. MCGARR :dc Date dictated 11/27/63  
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On 11/24/63 at New Orleans, Louisiana File # NO 89-69  
by SA RYD W. JENSEN and SA JOHN M. MCCARTHY :GMS Date dictated 11/25/63  
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Date 11/30/631

IRIS SHIMM, Clerk at Sackett Studios, 1102 Canal Street, was interviewed at her place of employment and advised that on either September 16, 18, 19, or 20, 1963, LEE HARVEY OSWALD appeared at Sackett Studios. She stated that when he entered the store, he looked at the frames and the pictures which were displayed on the wall. She advised that she approached OSWALD and asked if she could help him. She stated that he replied, "I just want to look." She stated that he again went to the section where the frames were displayed and began to look at the 8" by 10" frames. She stated that she again approached him and asked, "Are you interested in 8" by 10" frames?" She stated that he replied, "I just want to look." She stated that he then left the store. She advised that OSWALD seemed to her to be a rather irritable man who impressed her as being a little obnoxious. She advised that OSWALD did not at that time ask her if any positions were available at the studios. She stated that she cannot state definitely that OSWALD was or was not in the store on September 13, 1963, because she did not commence her own employment in the store until September 14, 1963. She stated that she is absolutely sure that OSWALD appeared in the store after September 14, 1963.

*Irish Shimmm  
in New Orleans*

On 11/29/63 at New Orleans, Louisiana File # NO 89-166

by SA JOHN H. MC GOWAN Date dictated 11/30/63

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