

7 September 1998

Dear Harold:

I got your package and last two letters in a short span of time last week. I have just completed the editing that you requested on the Posner-King manuscript. I made the edits and printed it out to verify the edits against the "originals" to ensure that I captured all your requests. In addition, I changed the font from the fonts I was using (Arial 11) to New Times Roman 11. This made the document shorter in pages and will account for a page number mismatch as you review the document. The change in font was to improve readability. One of two of your comments related to an apparent misspelling which could be placed at the foot of font choice, i.e., m vs m both the letters "r" and "n" placed adjacent to each other which were interpreted to be the letter "m" in your edit comments.

I enjoyed the last batch of copies of letters you sent to the attorney general et al. As well as the King clipping. Were you aware that the letter sent a day or two before that was a copy of your letter sent a week earlier?

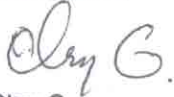
I know that you don't read the Fair Play Internet home page stuff I've sent you in the past but I will send you an Internet address for McKnight to check out. It is <http://home.rmi.net/~jkelin/fp.html>. That home page has an article called **John Ray says he can solve King Case: "I don't care about James Earl Ray — he's dead. I don't care about the King family. I'm just interested in the money."** Jon is asking for a six figure fee to spill his guts about the assassination. Sound familiar? The rest of the article focuses on John's role in helping his brother escape prison and the difficulty in corroborating John's story if he actually did speak (cash payment notwithstanding).

Have you had any dealings with a Richard E. Sprague, author of *The Taking of America 1, 2, 3*? His book is being circulated on some Internet home pages in a digital format with the permission of the author. He wrote about the centralization and control of the media regarding the government's investigations of assassinations. While some of the stuff he says seems like

pure rubbish (assassination attempts on Edward Kennedy and George Wallace), he lays out a thesis based on Prouty's thesis of a Power Control Group which I believe you have critiqued.

I hope Lil' is doing well. This letter will be mailed with the manuscript. So I will end here to ensure that it makes today's mail.

Best wishes,

A handwritten signature in cursive script, appearing to read "Clay O.", written in dark ink.

Clay O.