

Dear Clay,

8/16/98

This was 45 minutes or more ago and the time in between was on the phone. I'll have to leave <sup>in</sup> about a half hour and Jerry said he is coming over to do more copying and for me to show him how to put more paper in the machine.

Thanks for checking the originals. Now you know why when I can I xerox the quote and tape that on instead of retyping it.

All I've taken out of the box as I looked for the letter I found in it was the extra cardboard used for protection and the Heagher index in fine shape. Glad you could get it.

On Publishers West, about which Jerry did inform me promptly, I've heard nothing and if I'd remembered the name of the president I'd have written him. Dave speaking to Seven Stories may do some good and Publishers West distributed for them.

I think that before contracting any other publishers, and most would be larger, best to wait to hear from Seven Stories. That they would publish the Webb manuscript after the major media attack on him indicates they are not afraid or are at least less afraid, and do or can go for what is controversial.

I have finished with the Twyman evisceration and had just started with Letzter when all this happened. There are things I could have added but I'm not taking the time.

Jerry just pulled in.

Thanks and best,

*Harold*

Mislaid this in desk clutter. Sorry it troubled you. And the use of the green and the yellow highlighters works out fine and saves much time. Thanks! Thanks also for the biblio and the table of contents. Made very few changes, as you'll see.

I've asked Neichter, who has been in touch with ~~James~~ Webb, to ask him to refer me to his agent, a woman.

On Kennedy vs. the CIA that publisher, if not anti-Kennedy, might be interested in faking Kennedy. Hope you can learn more and keep me posted.

Dear Harold:

5 August 1998

Nice talking with you this afternoon. Soon after I got off the telephone with you I printed and proofed the last two chapters of the Posner critique manuscript. In proofing your manuscripts in the past, I would normally search the document for the location of the change, make the change, and move onto the next change, print out the document, and package it up for shipping. This time, I scanned the printed document for certainty that the changes were all incorporated versus the earlier draft. As you might note a green magic marker on the "proofing" draft. The green magic marker was used to catch the changes that I did not pick up during the first examination of the document review for edit requests. In addition, I made sure that all the scanned images were where they were supposed to be. When working on two computer printers the document sometimes drops some formatting cues and even images (pictures) in the translation from one printer format to another. I believe that this time the manuscript is closer to what you expected to find than the first printing which left out some of the formatting cues and images embedded in the text. You should find a first crack at a bibliography enclosed with the table of contents. Each labeled "holey joe" envelope should have a chapter.

I hope you find the "Master Index" book that you loaned me in the space above the envelopes enclosed. I made a copy and want to make sure that it was returned with this package. Please acknowledge receipt in your reply.

After packaging the envelopes and book, I cruised the Internet and sent an E-Mail to Publishers Group West and indicated that you were interested in seeking a publisher for your *Faking* and *Whoring* manuscripts on my own initiative. I forwarded a copy of the E-mail to Jerry McKnight with the request that he share it with you. If you like, I can pursue getting a publisher for your two recent manuscripts. Obviously, you will have the responsibility to sign any contracts or documentation to get them published should a publisher express any serious interest. I will await your authorization to contact other publishers on your behalf. I would enclose your note as my portfolio to solicit interest in your manuscripts.

I got a short note from Gerry Ginocchio yesterday with his February 13, 1998 letter to Gerald Posner attached. He really has a way with words (precise as a scalpel and powerful as a gun launched harpoon). Gerry acknowledged receipt of the four manuscripts and requested hard copies of your works that I should retype in the future. I will be writing to him in the next day or

two. I look forward to dialoguing with him on the JFK assassination investigations.

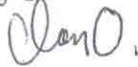
I spoke with Dave Wrone Sunday evening and he was pleased to learn that you were well and I was nearing completion of the *Whoring* manuscript retype of corrections, and you were nearing the end of writing on the Twyman manuscript which he looks forward to reading. He was also surprised to hear that you were busy preparing for a Fetzner critique manuscript.

I will stop here so that I can put this in the box with your manuscript and book.

Please give my best to Lil' and tell her to expect a surprise in the mail.

My best,

Clay O



P.S. There will be a new book due to be published in September on Kennedy called *JFK vs the CIA*. I don't know the author's name or the publisher yet because my Barnes & Nobles dealer just sent me an alerting post card with minimal information.