

Dear Bill,

2/20/98

Although the post office deemed it necessary to affix strips of vertical lines of various heights on both side of the post card, including ~~delimiting~~ the name of the sender, among other things, when I saw the Daytona cancellation I knew immediately that you had escaped the record-breaking snow reported in Louisville. Now if that had been mailed from Alabama, from what has happened to Barnes & Noble there, other parts of that card would have been obscured. But as for your hope for the sun to reach here, we have had some but when we have not had sun, as right now, before 4 a.m., the temperature is 40. I'll continue wearing short. That enables adjustment of the special supports on my left leg.

I had written you about what seemed odd in what Clay Gilvie had sent me, the printout of the manuscript before I sent him the corrections. What I had written him took a week or more to reach him-when I used Priority mail! He phoned. My hearing is not good but as I gather it was a mistake and I did hear when he said he'd return the retyped Hersh manuscript by the end of the month. He has started on it, has several chapters done. I tried on him the change in title I've had in mind for a few weeks, from Facing Kennedy: The Dark Side of Sy Hersh, to Hersh-It Journalism: Facing Kennedy. Prior to the appearance of the major reviews of it there were some long articles, as in The New Yorker and Vanity Fair and Time. They used the word "method" in referring to Hersh's writing, and that stuck in mind when I read the book. Whichever one used that word first was right. I refer to his method, and I refer to it in the text on a number of occasions as "Hersh-It ^{the} ^{method} journalism."

I'm glad he is on the manuscript and I'll go over it as soon as he returns it because if we could make some kind of connection, there would not be the usual prejudice against this one, which has nothing about the assassination in it.

Clay liked the title change, by the way, as I hope you do.

And I've two other manuscripts, with corrections made, ready to return to him. One is on the Donague atrocity, the other on Brown's blaming the Dallas police as the assassins!

Dave has asked me to write about the Twyman's Bloofy Treason. It is 900 pages and heavy enough to make a problem for me. I've started reading and annotating it. Jerry asked me to write about Claudia Furiati's ZR Rifle. I've read and annotated it and may begin writing about it this morning. Each is in its own way a very bad and at best worthless book and I recommend against even looking at them unless there is a need for a horrible example. I've told Dave I'll do the chapters he thinks I should in the Twyman ^ustupidity. I await hearing from him. The Furiati is a ripoff in which nothing can be trusted and everything is usually wrong one way or another. What she says she got from Cuban G-2 is useless. Best,

Heady