

O ^{file} Oswald, Marina

3

September 4, 1964

MEMORANDUM

TO: Mr. ^{J. Edgar} ~~Rosen~~
FROM: Mr. Liebowitz ^W

I attach a first draft of a proposed section for the Conspiracy Chapter dealing with the testimony of Sylvia Dale, Executive Rodriguez, Jack Andrews and with the fact that one of the persons who helped Oswald distribute FWOC literature in New Orleans on August 16, 1963 has never been identified. Perhaps this draft can serve as a guide in questioning Marina Oswald, which I understand that you and Senators Cooper and Starnes plan to do this coming weekend. While I have recommended that Marina Oswald be deposed at length concerning certain conflicts which have appeared in her testimony and other matters of interest to various members of the staff, in the absence of such an examination I recommend that Marina Oswald be questioned about the following:

1. All of the circumstances surrounding her departure from New Orleans on September 23, 1963 with Mrs. Ruth Paine. As I have previously advised you, I spoke with Marina Oswald on the telephone on August 27, 1963 concerning, in part, that subject. Marina Oswald told me that her husband had told her that he planned to leave New Orleans on the day immediately following the departure of Marina and Mrs. Paine. Oswald also told her, Marina said, that she expected to receive an unemployment compensation check at Mrs. Paine's address. He said that check would be sent from Texas to his post office box in New Orleans and forwarded from there to Mrs. Paine's address. That would indicate that Oswald

did not intend to remain in New Orleans until he received the check himself. It would also indicate that he had sufficient funds to go to Mexico City without waiting for the check.

All of this, of course, relates to Oswald's activities between September 23, 1963 and the time he crossed the border into Mexico sometime in the afternoon of September 26, 1963. I have previously discussed with you the apparent pattern of his movements in New Orleans which is indicated by the fact that he apparently traveled a total of approximately six miles through the city of New Orleans to cash his unemployment compensation check when he could have done so by traveling only ten blocks. The details of that situation are set forth in the attached draft. Marina Oswald should be questioned about all aspects of this situation.

2. In connection with the above Marina Oswald should be asked questions designed to elicit any information or suspicions that she might have concerning the possibility that Oswald was in Dallas in late September, 1963 after he left New Orleans and before he went to Mexico. This subject, of course, involves the possibility that he may have made the acquaintance of some Mexicans or Cubans in New Orleans prior to the time Marina Oswald left that city. In that connection it should be noted that Sylvia Odio testified that the man that came to her apartment said they had just come from New Orleans and that they were on a trip.

3. Odio's testimony relates to some extent to that of Beatrice Rodriguez in that both persons described the unidentified person accompanying the person they thought to be Oswald as having a bald spot on the lower part of his hairline. Beatrice testified that Oswald in the Hibiscus Bar in New Orleans sometimes

during August, 1963, near the time Oswald was involved with his friends with Bolinger, i.e., August 9, 1963. Marina Oswald should be questioned closely as to how her husband used his time during that period. For example, he was kept in jail for the night of August 9-10, 1963. Was Marina surprised when he did not come home or did she know where he was? Did he stay out late on other occasions? Did she see any indications that he was associating with other people? Did she see any evidence that he was drinking at all during this period?

I think Marina Oswald should be told upon her deposition that we have evidence that Oswald was associating with Cubans and Mexican type individuals and that she should be treated vigorously on these points.

4. Marina Oswald should be questioned concerning the unidentified individual who helped Oswald distribute FPCC literature on August 16, 1963. Oswald may have told her, for example, that he had paid one or more individuals to help him distribute that literature. Marina may also have seen pictures of these other people helping him.

5. In connection with the testimony given by Donna Andrews, Marina should be questioned closely as to whether or not Oswald ever consulted an attorney in New Orleans. She should be questioned what he told her about what he was doing to obtain a reconsideration of his undesirable discharge. She should be questioned what, if any, conversations *they had* about her becoming an American citizen. She should also be asked whether Oswald ever expressed any concerns over his own citizenship status. You might even ask her if she has ever heard of Clay Bertrand.

6. In short, I would like to have you question Marina Oswald, in detail, concerning any knowledge that she might have of any Cuban or Mexican contacts that Oswald may have had in the United States prior to the time he left for Mexico City. In that connection Marina should be asked what she knows about Oswald's apparent attempt to infiltrate Bringuier's organization in New Orleans. She has already testified that a Cuban came to their apartment in August of 1963 seeking information about Oswald's FPCC activities. My recollection is that Oswald was suspicious of that person and thought him to be either an anti-Castro individual or a representative of some intelligence agency. Oswald may have told Marina about his contacts with Bringuier in connection with the visit of the above mentioned Cuban.

She should also be questioned about any contacts of that sort that Oswald may have had after his return from Mexico City as well as any conversations she might have had with Oswald concerning a possible renewal of his FPCC activities.

In connection with the possibility that Marina may be familiar with the person who helped Oswald distribute FPCC literature on August 16, 1963, I attach Pizco Exhibits 453A and 453B. The unidentified individual is marked with an inked arrow in Pizco Exhibit 453A. He is located in the center of the picture and appears to have some leaflets in his hand. That individual is marked with an inked number 3 in Pizco Exhibit 453B in which he appears in the far left hand corner of the picture. These photographs should be shown to Marina Oswald to see if she can identify any of the individuals depicted therein.

WFL:jk
enclosures