

August 13, 1966

Dear Bill,

After the four hours on TCAU were over last night or rather this morning I drove on home hoping I'd be in alert and awake enough condition to accomplish something. This has not been the case, although as the day wears on I am beginning to revive. I feel I didn't do as well as I could have, but the audience reaction seems to have been good. Ixx was reminded of Joe Dolan's description, for I could see the switchboard and from the moment they announced they'd take calls every light was constantly flashing. We chatted at the beginning of the program, and here I was less good than I should have been. Before we left at 2 a.m. I asked him what the count of the calls was. He never did tell me how many calls we took, but there were 4,700 that did not come through, from whatever kind of counting device they use. I do not know if this means anything. I do know that they announced the phone numbers but once an hour, not the usual frequency. There was a call from Michigan, another from Carolina, and only I from a detectable Bircher. I heard it driving home, for they repeat it beginning two a.m. They are having Lane the 23rd. I made a couple of minor errors, but I guess when we ad lib we have to expect some of that. They had for me something I'm surprised Vince didn't have. He had showed me proofs in confidence three weeks ago and said he'd have a copy of this and the tapes. I spoke to him briefly by phone before the show. It is the magazine Greater Philadelphia for August with a long article in the preparation of which Vince said he helped, with quotes from an interview with Specter and an interesting drawing made by simultaneous projection of Frames 313 with 315 and 316 superimposed. If this is correct, and I cannot say otherwise, I am at a loss to understand what the significance of what I saw is. I definitely saw an opposite and sharp but less violent backward reaction at a point right before 313 when I had these projected in slow motion and I definitely saw the forward motion, or at least I am certain I did, in both the Zapruder and Nix films at the time of Frame 313. I presume I had gotten no copy of this from Vince and had heard nothing from him because this article praises Epstein, Gregg Lane in by the heels, quotes Sylvia's review of Epstein, but makes no reference to WHITENASH. Despite this, I think the book will not do well in Philadelphia, but I wish I could understand the unnatural reason. Vince has a friend Tom Katen or Katin (who tells me his father thinks we may be distant cousins) to whom I spoke by accident when he phoned in to speak to the show's producer late in the p.m. when I was there to get this magazine. I didn't have a chance to read it until I got back today. He has a tape of the show in which Vince and Curtis Crawford and I were, but he says the quality is not good. He also has a good sound track of the Burke show, in case you are interested. Did I tell you NEW told me these lawyers were supposed to represent the American Trial Lawyers' Assn. But the real purpose of this letter, which I would not now address to Lillian, is the failure of Willis to answer the questions I asked him or to even answer the letter. Right now, I'll probably be just as happy as he doesn't, for I can see on the slides that the alteration is on the film and not because the film is covered by the cardboard. That means the alteration is not accidental and took some trouble to bring the altered frames up to standard 35mm size. As long as I can get what Lillian promised, meaning all she can let me have on the fourth and fifth, I do not care about him if he will not answer. In that event I shall send him a registered letter and if there is no response print the letter, and I shall so inform him. I will return her color print if she'd like but I'd like the most complete black and whites to use. Hope things are better with her husband.