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dotholatt that you just sent me.

expected two suts of students, I forgot to go over the story of Mixon in france. in radio reporting, probably early a.m., I heard a quote from him saying that he knew in Iceland that Pompidou was dying. If it is no trouble and you recall this quote, that is all I would like to have, this continuing self-presentation as the all-knowing, for the psychological file I have started.

However, it is possible that intelligence reports had told him the illness was terminal. But in that dase bixon's disclosure is sufficient for my point: why the hell did he

have to say it, particularly under the circumstances?