

NEW ADDRESS: Rt. 7, Frederick, Md. 21701:::301/473-8186

1/8/68

Dear Dr. Nichols,

Your forwarded letter of December 31 (stamped 9:50 p.m., so I'm not the only one to keep awful hours!) just arrived. I thought I'd written and told you we moved (October 1).

Thanks for your kind comments about the Fyne Show. Taped that November 20. I would like very much for us to get together. When I'm away I'm always in a hurry to get back and back to work and I try and use every minute of the time when I am gone. This can and does mean working around the clock, not getting into bed at all or, as is more often the case, getting about 3 hours sleep.

I will be going to the west coast again, on or before 2/3, when I have a TV show scheduled in San Francisco. However, by the time I finish what is and will be lined up there, I'll be 10 days to two weeks and anxious to return. However, maybe we can do it. I'll try and let you know when I have my entire schedule (and that is often improvised once I leave--more often than not, in fact).

There may be another possibility that would give us more time. Is there any TV station in your area that has guests? Usually the TV stations pay the costs of the guest's appearance. I also want to get back to Chicago, and perhaps I could combine the two. If I could get out there to do a show, we could take a day and in that time I could tell you much of what I have that relates to the autopsy.

My book, POST MORM: SUPPRESSED KENNEDY ASSASSINATION PICTURES, has been written since just before we moved. My wife has retyped it for offset publication. I haven't done it simply because I fear I am at the limit of the debt I can survive. I wrote a postscript before we moved. I will be going over that to include some new material I had by then obtained. Then I will want to go over the appendix, which is pasted up but should have annotation. However, I do have all of it and if you were ever here, you could see it. Until it is ready for publication, as I once told you, I'd want no mention of the contents, for some of my material has in the past been "leaked", which not only denies me the fruit of my own labor but, in this case, makes it subject to misuse. You will see a good example of what I mean in this book when you see what those who used some of my materials did not understand although it is quite obvious.

I encourage you, if you are drawing any conclusion from the Thompson book, to regard him with a jaundiced eye. His work is quite unoriginal and equally inaccurate. What he says of a fragment deflection from Connally to account for the Aldridge strike (you'd never know from his book that this appeared in WHITEWASH II!) and what he tries to make credible of the Tague strike are entirely impossible. There are, in addition, a major other disqualifications of the rear injury having come from the sixth-floor window that I'll tell you about. One I missed--and I'm ashamed of having done this--until a correspondent called it to my attention.