

2/25/70

Dear Gary,

I've just gotten the two Betzner rprints from John, who, thoughtfully (probably as you have already explained), sent them certified. However, I find myself wondering about the bill. It is for \$6.00, for making two duplicates of what he was already doing, and it is charged as "time required for printing". He did not spend that kind of time making an extra copy of each of two prints he was making anyway. I'm sending this to you so you can compare with his bill to you. If he has sort of pro-rated, that is one thing, but if he has charged you for all the work he did and then added this over and above that, for a negligible cost in material and almost no time, I think it is excessive. I hope this reaches you before you pay the bill he sends you so you can compare and do your own thinking. I am not suggesting that Morey's overall bill is excessive. That you alone will be able to decide.

If I were to pay Morey right away, it would leave me with seven bucks in my pocket, and I must hang into that in the event I have to go to DC this week. So, I ask this of you: I'm sending you a copy of the bill. When you pay yours, pay mine also and I'll credit your account with what you pay. Unless I hear otherwise from you, I'll credit you with the \$6.00. I am not suggesting you get into a hassle on this, but I am trying to keep you/us from being nosed. If he is charging you at the rate of this bill, it will be a fantastic charge. If, however, you cannot pay promptly, please let me know immediately. Perhaps Lil will have gotten a paycheck by then and I'll be able to send it from here.

A hasty glance at the pictures leads to the belief they may provide the first accurate means of measuring the distance between JFK and JEC so very close to the imputed history of 399, which can be of some value.

How nice it is of that super-Fosdick to report that Betzner "caught several errors" in the FBI report of interview I printed without telling us what these errors are!

If you'd like me to write a separate note of thanks to Betzner, let me know and I will. Otherwise, please include my sincere thanks with yours and add my offer, since there are errors in the FBI report, to get him a copy from the Archives, with the proper stamp on the back, for his own records. In this you might also ask him to note the errors and the corrections to us. Some of the error is obvious. The first picture was taken well before the beginning of the left turn, and Betzner had to run to the corner to get the next two. The second shows not up to the second floor but includes that little bit at the corner. It is not unreasonable to assume that the FBI saw prints at the sheriff's office and phoned Betzner, otherwise, had they seen him, either at the scene or the Sheriff's office, they could have had the negatives then. What does not make sense is the second report, almost a month after the fact, saying that B had made his roll, not just the three negatives, available for copying. What purpose is served by the second report (or, if we can still learn, what did the FBI ask?). It also says that while Betzner had promised to deliver the role the a.m. of 11/23, he did deliver it or it was picked up 11/22. If they had the sheriff's copies available, why this great haste? It is possible B was just conscientious and delivered them, but this is neither stated nor indicated...Doesn't make sense.

Sincerely,

February 23, 1970

Mr. Gary Richard Schoener
Box 392 Mayo Hospital
Minneapolis, Minnesota 55455

Certified- 818280

Dear Dick:

Herein are two prints each of the two negatives of Mr. Betzner. He and I watched our photographer, Mr. Jim Morey, make these in our dark room. Mr. Morey said the negatives were overexposed and he made several prints before deciding these were the best exposure under the circumstances. Mr. Morey did not think any further magnification would be justifiable. His bill for this is enclosed.

I am sending one print each to Harold with Mr. Morey's separate bill to him. Do hope that these will be of some value.

I showed the Betzner-FBI affidavit in Harold's book Photographic Whitewash to Mr. Betzner. He caught several errors in it.

Sincerely,

John Nichols

cc: Harold (Cert 818281)
Mr. Morey