

NEW ADDRESS: Rt. 7, Frederick, Md. 21701

3/2/68

Dear Fred,

Delighted with your letter of 2/27, which arrived today. Howabout using air-mail and saving two or three days?

It looks like we are developing a team- I suspect and you prove. I am very anxious to get that and all the pictures because the rendezvous of which I spoke has been delayed for several reasons and is to take place now in less than a week.

Do you remember that I did little with Bowers? Also Holland? Now you know why, and now you see the difference between my approach and that of others. Without doubt, some of what both said is true. In each case, some is impossible.

Considering that carno means meat, that I am rapidly, with no exercise, turning to blubber, your reference to me with my "concarno" is funny.

Haven't heard from Hall, so I do not know what he'll do. I know what he should.

If HD want pose, and Steve says it is from fear, why doesn't somebody try and take a candid, unposed shot?

There is no rush on the rifle. Sorry we didn't get the rope the night before so I could carry it with me.

Please, as soon as you can, rush what you can to me. Especially those new head shots and the rest!

Regards to Marilyn and the children.

Hurriedly,

Harold Weisberg

Wife getting along rather well, considering. Little pain, much discomfort, and I fear leaving without a "baby sitter". She sees ortho surgeon again Wed. and we hope she comes out of the cast.

Fred t. Newcomb
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4640 NOBLE AVENUE
SHERMAN OAKS, CALIFORNIA
91403

February 27, 1968

Mr. Harold Weisberg
Route 7
Frederick, Md. 21701

Dear Harold:

Here's some more trivia for your file.

Was reading Lee Bowers testimony last night and most of it is either fabrication, fantasy or deliberate lies.

For one thing, Bowers couldn't see Elm Street from his tower. Didn't see the motorcycle officer "ride over the curb and up the knoll"...and probably couldn't have seen the men behind the stockade fence as the rail cars blocked his view.

How do I know this? The "Wide World Altgens" shot I have just shows the roof of his tower as viewed by the photographer standing near the sidewalk by the Stemmons sign. He couldn't see Bowers ergo Bowers couldn't see him.

YOU PROBABLY KNOW THIS ALREADY!

Turner stopped by the other afternoon and had a gabfest with him. He still looks FBI, quiet, clean cut, etc. Nice guy. He loaned me a couple more photos and I've copied them.

Met Penn and Roger Craig at Maggie's house Sunday. Two guys with a lot of guts. Roger told us about the Dallas scene and his experienced in November, 1963.

Made a print of you and your carcarno and gave it to Penn. Thought he'd fall down laughing.

Steve B. took Howard down to see "the giant"...I guess you know... wonder what Hall will do now?

Am still trying to get H.D. to pose. He's backed out of two photo sessions with me already. Am trying to buddy with him so I can get those comparison shots. This is one thing that really interests me.

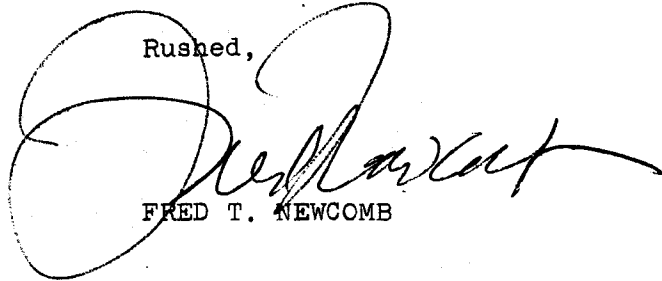
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Soon as I can, I intend to get some photos to you. Thanks for writing Watson.

Hope your wife is okay.....

Met Hal Verb at Maggie's Sunday and had a chance to talk to him. Great guy.

Rushed,

A large, stylized handwritten signature in black ink, appearing to read 'Fred T. Newcomb'. The signature is written over the typed name and extends upwards and to the left.

FRED T. NEWCOMB

FTN:mkn

P. S. #1 Must mail your package to you as have it all wrapped and ready to go...cannot mail the little package, its against regulations.

P. S. #2 Steve B just called to say he had found the third tape, would dub it and get it off to you.

P.S. P.S. HAVE NAILED DOWN THE COMPOSITE WORK ON THOSE TWO PRINTS YOU GAVE ME OF OSWALD. ITS DEFINITLY A PHOTO COMPOSITE. ROY WATSON AND I MADE WITH POSITIVES WITH THE HEADS EXACTLY THE SAME SIZE ... PLACED THEM ONE ON TOP OF THE OTHER ON A LIGHT BOX AND IN ONE SAID HE'S 5'5" AND IN THE OTHER 5'9" OR 10". THE BODIES DONT MATCH ^{IN SIZE WITH THE HEADS MATCHED}. WE KNOW HOW THEY MADE THIS GOOF. ALSO BOTH HEADS ARE FROM THE SAME PHOTO! THEY REPEATED THE SAME HEAD PHOTO TWICE AND RETOCHED ONE OF THEM TO GIVE A SLIGHTLY DIFFERENT EXPRESSION!