

ZODIAC

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FOR ITEMS USED

(ZNS) PHOTO-ANALYSTS AT CORNELL UNIVERSITY ARE REPORTEDLY USING SPACE-AGE COMPUTER TECHNIQUES TO CLEAR UP A MAJOR MYSTERY IN THE ASSASSINATION OF PRESIDENT KENNEDY.

NEW TIMES MAGAZINE REPORTS THAT CORNELL SCIENTISTS ARE USING COMPUTERS TO ANALYZE THE FAMOUS "ZAPRUDER FILM." THE "ZAPRUDER FILM" IS A HOME MOVIE OF THE ASSASSINATION FILMED BY DALLAS DRESSMAKER ABRAHAM ZAPRUDER WHO CAPTURED MOST OF THE ASSASSINATION SEQUENCE ON HIS 8 MILLIMETER MOVIE CAMERA.

THE PROCEDURE BEING USED AT CORNELL IS KNOWN AS "IMAGE ENHANCEMENT." "IMAGE ENHANCEMENT" IS A PROCESS ORIGINALLY DEVELOPED TO CLARIFY OR "CLEAN UP" PICTURES BEAMED BACK TO EARTH BY PROBES IN SPACE.

THE PROCESS EMPLOYS COMPUTERS TO CLARIFY OTHERWISE BLURRY IMAGES, OFTEN ANABLING RESEARCHERS TO CLEARLY IDENTIFY OBJECTS IN PHOTOGRAPHS THAT ARE BADLY BLURRED TO THE NAKED EYE.

THE CORNELL PHOTO-ANALYSTS ARE SAID TO BE STUDYING ONE PARTICULAR FRAME OF THE ZAPRUDER FILM -- FRAME NUMBER 413. A NUMBER OF WARREN COMMISSION CRITICS IN RECENT MONTHS HAVE CLAIMED THAT THE FRAME CONTAINS A BLURRED BUT DISTINCT IMAGE OF A MAN POINTING A RIFLE AT PRESIDENT KENNEDY'S MOTORCADE.

THE FIGURE IN QUESTION -- IF IT REALLY IS A MAN -- IS LOCATED ON THE GRASSY KNOLL WHERE MANY WARREN COMMISSION CRITICS BELIEVE THE FATAL SHOT WAS FIRED FROM.

LEE HARVEY OSWALD, THE ALLEGED LONE ASSASSIN, WAS BEHIND THE MOTORCADE IN A BUILDING, AND WAS NOT ON THE KNOLL WHEN THE SHOTS WERE FIRED -- ZODIAC

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