

11/24/68

Dear Moo and Lou,

This is to touch base on several things. If I am not down with Bud earlier, I will be with Vince, who will be taking Eastern 533 on 12/4. It arrives from Baltimore about 11 a.m. your time.

I spoke to one of you about learning if there is anyone in N.O. who can make readable copies from microfilm. I have the Commission's on the FPCC and the ONI Oswald file. I will want two copies, one for me, one to divide up among those who work with me. Perhaps the end product will be clear enough for Aeroxing, but it is also possible that the per-copy cost on an automatic microfilm printer is less than xeroxing. It would also be clearer. If you do not make this arrangement, you should have a microfilm reader available so you can read this while I am there with it. But printing is better because then all of you can read it. I doubt Jim will take the time to pour over the reader.

When I was asked about the Rose graffiti, the incorrectly-exposed pictures he took of Ray's wall writing, I suggested what I thought had been agreed to, that you would have these 35mm negatives printed down there and would then send them to me for further processing by one of my contacts, who has a special process. If you want me to do this, it should be arranged before I leave.

You promised me copies of the Brown (Bob) pictures. I have not gotten them. I am also interested in anything else on him. Also, I do not yet have the Rich-Ferrin stuff I asked Louis for Saturday a.m., 11/18. I am more than ever anxious to go over that, if possible before I go down there again. You have not returned my pictures of the Nashville St. Wharf dedication and the 11/63 picture of Kerry Thornley. If you have not yet printed these, how about making a few extra copies I can circulate among those working with me, two to four of each? If you have not yet mailed them, let me pick them up. It is now definite that if Bud has changed his plane in any way and he and I do not go there 12/1, I will meet Vince on his plane and will go with him.

Months and months ago I loaned Joel Palmer a copy of the Alyea film. He never answered the letters I wrote him when he was in the LA area, never told me he was moving to N.O. when I wrote I was going to L.A., never returned this valuable film. I saw him as soon as I could after getting to N.O. 11/1. He apologized, said he was ~~writing~~ phoning LA and would have it airmailed to him, and thereafter, perhaps legitimately, avoided another meeting with me, even though I offered to turn over certain things to him. I was available for another two weeks, and he never came up with this film. It makes me suspicious. Please lean on him hard and insist he have it in your hands for me by the time I get there. If it has not yet been sent him, insist he insure it for \$500.00, for it may cost that much to replace it, if it can be replaced. There are some frames of that film I want to have worked on.

My apologies for forgetting to mail one of the enclosed, as the date will tell you.

I should have heard from Bud by Wednesday evening, 11/27. If I have I'll be in touch with Moo that night.

Sincerely,

Harold Weisberg