

Any statements by Officer Jim Chaney

Gemberling's (Bureau File S2555) 105, 12/10/63

Sorrels - interviews with Brennan, Rowlands 11/22/63 - any report?

1014 - is it classified? On Zapruder film. SS990, 1/22/64 - ~~W. H. H. H.~~ - SS

did ✓ 344 (covering memo of 12/1/63)

897 *Ruby*

✓ 87 #4 (491) 1 & 4

✓ 87 #2 (407, 324 - 3 pp -7/6)

✓ 822 (SS- Dealey Plaza Signs)

✓ 993- Laundry mark-Liebeler had

Gemberling, Dallas 2/11/64: Lee Harvey Oswald aka -IS-R- Cuba

✓ 457-all; reports of FBI interviews with Lovelady, November 23, 1963; February 29, 1964, etc.

✓ #7

in 5 - did I, II, III, IV, V

See D-8-1-3 pik
D 79-9 it's source
D 150-Foto-mstem-
mms freeway
Hear tape of Vinca
Garrity & Jeremiah
Gillis interviewed
with Father Huber
See the 16 mm betw
motorcade photos in
list from Webster

Tom,

Call Matt Herron, New Orleans
Opr 64 : 866-8317 (Fri p.m.)

Among the recently declassified
documents are three that might in-
terest you, 69,170,1347.

I made a note to check 301, and
now do not recall why. Its date
is 12/18/63

Pp 1-11 of 170 are Ex. 2126
Pp 122, 187, 246-50, 256-7,
277 and 321 of Doc 301 are
the following exhibits:2092-7

1/20/67 Work papers. File:
Rankin-12-63-3/64. This
file is not Complete. See
Johnson again about it
about 3/1

A name index was being prepared

344 Covering memo of 12/1/63 - get
1014 - Class? on 2nd film - 55990 - 1/22/64

7?

897 - Rowland

40 - photo

~~27 - Markham~~

1554

1553

1525

1511 - up 9-1!

1238 (A)

993

941

Gumbelung, Dallas, 2/11/64

Lee Harvey Oswald aka 18-R-
Cuba" 5H24 X40
Low. copy ms draft #7

Armed plumm. fr. into Sh. 24, 25, #210
One on wall is 6/19/64. Other not
ms by. qst 4576.

OWN Doc 1410 class primary
E 10 in e Perrin FBI (also 1108)

822- on Deputy P. [unclear], [unclear] - 55,
959 m. [unclear] "L159 C"

993- Laundry Mark - to Liebolet

~~1001 Home on Basalide in Okla.~~

~~1068 - FBI 5/28 - chit - Duty Diary~~

1107- 5001 gun barreling - class

1308- gun barrel print - 1497

1411- FBI - Allen M. [unclear] re Shirley Mark
Herring, Okla - class.