

8/15/68

Dear Gary,

Welcome to the club! When you were \$35,000 in hock you are my peer.

What are the other employment prospects?

Do not feel too badly. I now have three unpublished books. There is always room for a good man.....

Make a complete, detailed record, with conversation as close to direct quotes as possible, etc., and put it away. A writer must also keep records.

I am anxious to see the Similes pictures, very anxious. Remember the descriptions, two show the car.

Hal Verb was here for a week, Gary Schoener about the same time in two trips (both are in the Archives today and are going to Philadelphia tonight), and Vince Salandria was here for a weekend. We're kinda tired.

Your Atchison work is interesting and I am glad you can do it. Keep in touch with Hal on it, as you have. But do not expect the Archives to do your research, that is, tell you the contents of documents, and do not trust them to. I think that file is one Hal was going to study. Hope so.

I have not been close enough to that part to help.

Keep it up! Good luck.

Sincerely,

R.R. #1,
Moffat, Ont., Canada,
Aug. 9/68.

Dear Harold;

Well our Postal Strike finally ended yesterday after lasting 22 days. I received your letter and forward in the mail today. (along with a handful of bills!!) I can never repay you for taking the time and the trouble to write "The Unknowns". Again, please accept my deepest thanks.

Am glad you had an interesting, to say the least, trip to New Orleans. Sports car, eh! Must have been the talk of the French-Quarter!

I heard of your trouble with Dell, Canyon, Bringuier & others from Trent Gough. Once again it is a prime example of what the other side will go to in order that they prevent the revealing of the truth. However, their extremely hard to catch in the act mainly because of the fact that there are so many rocks that they can crawl under when the need arises! Nothing is too low for them to stoop to.

I was glad of the opportunity to talk to you by telephone. Please excuse me for calling collect, but I am extremely low of funds. I have told no one else in this field and did not reveal it to you over the phone, but I was released by Air Canada some four weeks ago. Their reason? My book and other work I have done in this field. There was some repercussions from my helping of Trent Gough (i.e. we were seen on T.V. together, heard on the radio, stories were run in the Toronto papers etc.) which touched the whole thing off. The higher-up in the company (the co. is owned by the gov't) frowned upon the publicity and the old story of "giving the company a bad name" was dragged out of the closet. They also attempted to draw the line on the book and my search for a publisher. A rather nasty letter was sent from head office in Montreal in which I was given a "choice". One thing led to another and as part of a mutual agreement the line was drawn. But that's all in the past now. The book is the important thing now.

As I explained over the phone, I have publication rights to any of the photographs which Similas has left. This came about after a meeting with Similas at which he viewed and read some of the manuscript. He seemed to like what he read and rather surprised me by saying that I could have the pick of what photo's he has left. I asked him to put it in writing which he did. I don't know what exactly the photo's contain, but he assures me that he still has some Dealy Plaza shots left. When I asked him why he waited until this time he stated that "they are the only ones I have left and I don't want 20 or 30 people looking at them until I am sure that you (i.e. me) can get it in writing from someone that they are willing to take on the book." I haven't pressed the matter any further as I want these photographs badly and have revealed this part

between Similas and myself to only you and Dick Sprague. It has been many long months since you first made me aware of the Similas case and the obtaining of these photographs will be the crowning achievement. Just think of how it will make Jeffries, Butler, Rankin, Hoover and others look! I assure you that as soon as I get my hands on the photo's you will have copies and copy-negatives of all of them. Who knows what they might contain?? My pact with Similas is over a month old, but I called him yesterday and he is sticking to it and guarantees me that he intends to in the future. I am still looking for a publisher.(have tried 8 so far) As I told you by phone, I am getting the same old run-around about no market in Canada, try the U.S. etc. If I could only get it through their thick heads about the importance of ~~the~~ the exclusive photo's and the possible importance on the case. However, to date my pleas have fallen on deaf ears. I have no intention of giving up though. If worse comes to worse I may even consider publishing the book myself.

Enough of my troubles. On to some new and perhaps pertinent Canadian info. The original lead to the following was supplied by Hal Verb and Steve Burton. You may or may not know about it.

In the Jan. 68 issue of RAMPARTS magazine Bill Turner relates the following info from Donald Norton, a former CIA man.(pg. 49 of Ramparts) Norton claims that in Sept. 1962 he was dispatched from Atlanta to Mexico with \$50,000 for an anti-castro group. Upon registering in the Yamajel Hotel in Monterrey Mexico he was contacted by one Harvey Lee, a dead ringer for Oswald, except that his hair seemed slightly thicker. In exchange for the money Lee gave Norton a briefcase containing documents in manila envelopes. According to plan, Norton delivered the briefcase to an employee of an American oil firm in Calgary, Alberta. The Alberta contact repeated the pass phrase, "The weather is very warm in Tulsa."

I believe I may know who the oil man in Calgary was. In order to sort it out I call you attention to the following leads.

The testimony of Breck Wall, 14H599ff. In questioning Wall, the following exchange took place between Wall and Specter.

Mr. Specter. Do you know anything of Jack Ruby's trip to Cuba?

Mr. Wall. I have never heard of anything like that at all.

Mr. Specter. Do you know anybody by the name of Henry Atcheson, A-t-c-h-e-s-o-n, or Henry Acteson, A-c-t-e-s-o-n?

Mr. Wall. No, Sir.

Mr. Specter. Did you make any telephone call from the Adolphus Hotel to anyone in Canada during March of 1964?

Mr. Wall. I can't remember ever calling Canada. As I stated before to you the only one I ever knew in Canada was Kay Sutton, who was a performer in our show who was somewhere in Canada.

(14H613)

Wall was deliberately lying to Specter, who probably knew it but did nothing about it at all. This is proved by other evidence the Commission

had in its hands. ~~ZZ~~

CE 2316 are a series of FBI reports dated June 3, 11/1964 (before Specter interviewed Wall) regarding examination of telephone co. records for Breck Wall and his partner J. A. Peterson at the Adolphus Hotel for period Nov. 26-29/1963. This CE reveals that on Nov. 29, 1963, Breck Wall placed a 9 minute call to one "Henry Atchison" in Calgary, Alberta, Canada! (25H274) On the next page (25H275) the FBI state, "Effort is being made to identify subscriber to telephone 263-8700, Calgary, Alberta, Canada."

This is the last reference to this phone call placed by Wall which can be found by me in the 26 Volumes. However, there may be more to this. The index reveals that CE 2316 is comprised of pgs. 7-14 of CD 1121. I am going to write the Archives and find out if the rest of CD 1121 reveals if the FBI ever found out who phone no. 263-8700 belonged to in Canada.

Further evidence of possible calls to Canada can be found in the testimony of Wall's partner, Joseph A. Peterson, 14H615ff. Note that on 14H622 Specter starts out by asking Peterson the same questions, namely did he (Peterson) know anything of Jack Ruby's trip to Cuba, and did he know a man by the name of Henry Atcheson or Acteson. Peterson replied in the negative but did reveal that they had dealings in Canada with a man by the name of Wohl, W-o-h-l (14H622). Peterson said he did not know what part of Canada Wohl was from but thought his first name was Jack. Specter then tells Peterson where Wohl is from, namely Calgary, Alberta, Canada. Where Specter got this bit of info from is unknown, but reveals that he knows more about Wall, Peterson, Atcheson, & Wohl than he is letting on by his questioning. Peterson then reveals that Wohl came to the Adolphus Hotel quite a lot. Keep in mind that the Adolphus is across the street from the Carousel Club. Peterson then tells Specter that he and Wall still have a letter from Wohl in their possession, which he agrees to send to Specter in Washington. (14H623) Specter appears to be extremely interested in this letter. It is not however in the 26 Volumes. Perhaps in the Archives? However, the real crusher comes when Peterson says that Wohl "was connected with a big oil company" (14H623) Could this be the man to whom Norton delivered his briefcase of manila envelopes in 1962?

I don't quite know what to make of this yet. I think it could be extremely important. Atcheson & Wohl could be the same man. Hal Verb also states that the name "atceson" appears in Jack Ruby's note book. I haven't been able to find it yet but have written Hal back about it. Also, my sister and her husband left last week for a trip (by car) to Vancouver. They are going to check phone directories etc. for info on Atcheson, Acteson, and Wohl. Also the oil firms in Calgary on their way through that city. She is going to send me ~~word~~ if they find out anything.

word

Well, I must go for now. My wife has gone shopping for the day and I'm looking after Grant, who is presently screaming his head off upstairs. Write soon and thanks once again for the introduction.

Respectfully,

