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 Congressman Thomas N. Downing, chairman of the House Select Committee on Assassinations, has written the introduction to Warner Books' edition of "Betrayal" (\$1.95 paper) by Robert D. Morrow. The February book is written by a former CIA employee who claims he purchased the rifle which was later used to assassinate President Kennedy. Among the charges made in the book are: A CIA splinter group planned the assassination; Jack Ruby hired the assassin; Lee Harvey Oswald was framed. In his introduction, Downing remarks, "I am confident that investigation of the information supplied by Mr. Morrow in 'Betrayal' . . . will help to put to rest once and for all many of the questions about the Warren Commission's investigation that have disturbed the nation for many years." (This book should not be confused with Pocket Books' lead February release, "Betrayal" (\$1.95 paper) by Lucy Freeman and Julie Roy, the story of the first woman to sue her psychiatrist successfully for his sex-therapy.)

Sam Levenson's "Sex and the Single Child," now out of print from Simon and Schuster for some years, sold some 90,000 copies when first published, a nice number until compared with the 194,000 sold of "In One Era and Out the Other" and 317,000 of "Everything But Money." Actually, Levenson questioned the wisdom of the title "Sex and the Single Child" for his collaboration



"Let's play pregnant. I'll shave and you'll throw up." Thus speaks the lad in one of Whitney Darrow, Jr.'s cartoons in "A Time for Innocence"

with Whitney Darrow, Jr., and now to remedy the entire situation, Simon and Schuster will reissue the book as "A Time for Innocence: A Kid's Eye View of the Facts of Life" (\$1.95t) in a Fireside Quality paperback format. Simon and Schuster expects the title change to make a big difference in sales, especially with a national author tour planned for Levenson when the book reappears.

BACK TO PRESS

Avon. Two Flare trade paperbacks have gone back to press: "The Girl in the Hairy Paw" (\$5.95) by Ronald Gottesman and Harry Geduld is up to 24,500 copies after a second printing, and "The American Cat-Alogue" (\$4.95) edited by Bruce Johnson is up to 24,300 copies after a third printing. The Equinox edition of Jean Hewitt's "The New York Times Natural Foods Cookbook" (\$4.95 paper) has reached 52,500 copies in print after a new printing.

Ballantine. The new movie tie-in edition of Nicholas Meyer's "The Seven-Per-Cent Solution" (\$1.95 paper) is into a second printing for 550,000 copies printed.

Dell. Five Kurt Vonnegut, Jr., paperbacks have gone back to press to reach the following totals: "Cat's Cradle" (\$1.50), 2,060,000 copies; "Mother Night" (\$1.50), 486,000 copies; "Slaughterhouse-Five" (\$1.50), 2,113,000 copies; "Wampeters, Foma and Granfaloon" (\$1.95), 360,000 copies; and "Player Piano" (\$1.95), 537,000 copies.

Herald Press. A new printing means 59,000 copies in print of "Meditations for the Expectant Mother" (\$2.50, \$3.95 cloth) by Helen Good Breneman.

NAL. Robert Metz's "CBS: Reflections in a Bloodshot Eye" (\$2.25 paper) has 200,000 copies in print after a third printing.

101 Productions. The publisher reports that all three of its summer releases sold out their initial printings and new trips back to press mean 20,000 copies printed apiece for "Coffee: A Guide to Buying, Brewing and Enjoying" by Kenneth Davids and "Egg Cookery" by Lou Pappas, and 25,000 copies printed of "The Art of Cooking for Two" by Coralie Castle and Astrid Newton. The paperbacks are \$4.95 each.

Pantheon. Noam Chomsky's "Reflections on Language" (\$3.95 paper) has gone back to press for a 25,000-copy total. "Complete Grimm's Fairy Tales" (\$5.95 paper) has 35,000 copies in print and "Russian Fairy Tales" (\$5.95 paper) has 20,000 copies in print following new printings.

Pocket Books. "The President's Mistress" (\$1.95 paper) by Patrick Anderson has 700,000 copies in print after a third printing. Peter Straub's "Julia" (\$1.95 paper) has 460,000 copies in print after a fourth printing.

Van Nostrand Reinhold. Less than a month after publication, Peter Stamborg's "Instant Furniture" (\$7.95 paper) has gone back to press to make a total of 16,000 copies in print. Additional new printings mean 140,000 copies printed of Virginia Harvey's "Macramé" (\$4.95, \$9.95 cloth) and 81,000 copies printed of "Making Pottery Without a Wheel" (\$5.95, \$15.95 cloth) by F. Carlton Ball and Janice Lovoos.

Warner Books. A third printing of Alexander Edwards's movie tie-in edition

with "A Star Is Born" (\$1.75 paper) means a half-million copies printed. A third printing also for John T. Molloy's "Dress for Success" (\$1.95 paper) means 260,000 copies printed. For those keeping track, a 30th printing has been ordered for "Xaviera!" (\$1.75 paper) by Xaviera Hollander, which means 3,931,000 copies printed.

Workman Publishing. Yet another printing of B. Kliban's "Cat" (\$2.95) means 230,000 copies in print of the paper edition. "Cat Catalog" (\$6.95, \$12.50 cloth) edited by Judy Fireman, another book for feline fanatics, has gone back to press to reach 130,000 copies since its October 25 pub date. There are now 100,000 copies printed of "Needlepoint from America's Great Quilt Designs" (\$5.95, \$10.95 cloth) by Mary Kay Davis and Helen Giammattei. Fred Ferretti's "The Great American Marble Book" (\$2.50 paper) has 85,000 copies printed after a third printing.

Zondervan. With the fall publication of the \$1.95 paperback edition of "The New International Version—New Testament," Zondervan now has 1,050,000 copies in print of this rendition of the Bible. Close to a million copies are sold, reports the publisher, and its national advertising campaign, begun this fall, will continue on through 1977.

Hardcover Books

PUTNAM WILL DO U.S. EDITION OF DIETRICH AUTOBIOGRAPHY

Spring 1978 will bring with it Putnam's American edition of Marlene Dietrich's autobiography. Acquired from the Lantz Office for \$200,000, the book is now being completed by Dietrich in Paris, Putnam reports.

Representing the only authorized account of Dietrich's life, the autobiography will recall the events through the years that helped shape it—the Reinhardt Theatre, Berlin musicals, the legendary "The Blue Angel," films in England and the U.S. Dietrich will also write of her friendships with directors, writers, actors, actresses and other professionals.

Her "Washington Journal" has now been published as a Vintage paperback, and Elizabeth Drew's next project is a personal journal of the year 1976. Random House will publish it in the fall of 1977. "Washington Journal" was Drew's account of the Watergate era written as it was happening. She describes her new book, in a recent part of its serialization in the *New Yorker*, as an effort "to watch the way in which we choose our next President, and also to examine the questions, national and international, that form the backdrop against which the political campaigns are taking place."