

3/12/67

Mr. Michael M. Mooney
c/o The National Review
New York, N.Y.

Dear Mr. Mooney,

Bill Loeb, who describes himself as your "old friend" and who has been a very good friend to me, sends a copy of your letter to the National Review and the advice "you should correspond with him".

I find your letter interesting. I disagree with your belief that Oswald was an assassin but cannot argue with the rest of it. My own book on the New Orleans aspect, which I believe you understand I brought to light, should soon be out. Parallax Publishing Co is doing it. That is, the text, I have an appendix of more than 300 pages of documents most of which were suppressed from the 26 volumes, where they certainly belong. This is not suitable for reproduction in pocketbook size and they are doing but the single edition. I fear I cannot afford to bring out the complete work privately in competition with the cheap edition.

Do you personally really believe Mrs. Odio fits your description? I feel she is not of the right wing. I admit no real proof.

If you believe Oswald was an assassin, where do you think his double was hidden while shooting?

If you have time, what do you mean by "other" plots, simultaneously? Are you suggesting that more than one plot was pulled off at the same time?

I do not know what of my writing you have seen. Three books are now out, the first two also in Dell reprints. I enclose some literature.

Sincerely yours,

Harold Weisberg

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TO THE EDITOR

(Continued from p. 500)

[April 18]. He concentrates instead on broad, catch-all phrases which Mr. McLuhan uses only after a thorough explanation of what they mean. Mr. Meyer ignores those explanations.

Mr. McLuhan never once, in any of his books, denies the ability of mankind to "determine" its own destiny. He merely shows *how* it has done so thus far. He has not betrayed mankind; he stands calmly within it. Unlike some of our more rampant individualists (the atavistic kind), he still considers himself a part of it.

Erie, Pa.

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MARK J. MANCINI

Assassination Theory

Now fun is fun and all that, but John Brennan's spoof of assassination stories [April 18] is a satire on a subject too serious to be let off with a laugh.

For more than a year I have been researching various assassination stories and have developed a theory, never revealed before, that I pass on to your excellent staff's most serious attention.

Actually, there were four assassins in Dallas on that fateful day. Unfortunately, only Lee Oswald was a good enough marksman to hit his target and the others missed. Assassins A and B were known to each other, and to Jack Ruby, but not to Oswald. Assassin C was an almost exact double of Oswald and a great and good friend of Mrs. Sylvia Dio and other right-wing-extremist-Cuban-exile-groups. He was not known to Oswald either, but was known to A and B, who were genuinely surprised to find him at the scene.

Hence it is possible to explain why the Warren Report covered up so much: they did not want to reveal that other simultaneous plots were working. Similarly, it is possible to explain how Popkin and Kempton were taken in by the strange "double evidence," and possible to explain what Weisberg and Lane, not to mention Isaac Don Levine, have known all along.

New York, N. Y.

MICHAEL M. MOONEY