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Martha Mitchell in Tears

ANNOUNCE, From BI
gether, and our concern for each other's well-being is far more intense than they might have been. I have known and encouraged their interest in moving to Colorado since the day Bill spoke to Mr. Greenspun. On the other hand, I haven't wanted to see Kay leave.

"On the other hand, I know how desperately she and Bill and I want to work together and pursue a mutual goal. Knowing this, I feel their adventure is a chance of a lifetime . . .
"I want to tell you what an inspiration it has been to see the wonderful way members of the press have rallied around one of their own when he was so shamefully treated. That kind of loyalty is beautiful."
Her statement wound up

by denying that the attorney general had anything to do with hiring Mrs. Woestendiek.

Mrs. Mitchell was before the microphones, facing a battery of cameras when she decided to leave.

She rushed out of the room with reporters behind her. Half sobbing, she said she could not bear to think of Kay Woestendiek leaving, that they had not discussed a parting date and that she has no candidate in mind for Kay's job.

"I will appeal to the entire press corps to take two weeks off to help me," said Mrs. Mitchell, and then hurried out, back to her apartment and the stack of mail—500 letters a week. Kay Woestendiek's last day of help with Martha Mitchell's mail will be Thursday.

With a smile, Mrs. Mitchell asked a reporter if she would take on the job. It's rumored that she has tentatively offered the spot to Winzola McLendon, who recently completed a magazine article about Mrs. Mitchell for LOOK Magazine.

Mrs. Mitchell became increasingly embarrassed as she listened to praise from the Woestendiek's new boss. Hank Greenspun, in Las Vegas show-biz style, said he had been "glamorized by Mrs. Mitchell" before the press conference began.

He looked at the battery of microphones, rows of reporters and photographers and said he realized that none of this high-powered

publicity was for him. Then he compared himself to the magician on stage who did not realize that the wild applause from his audience was "for the blonde doing the stip tease behind him."

Mrs. Mitchell leaned over to a reporter back of her and whispered: "Well, you live and learn!"

After praise for his two new employees, Greenspun got back to Martha Mitchell.

"I don't know why you think harshly of her," said Greenspun. "I think she is adorable. If it weren't for the Mrs. Mitchells of this world, we newspaper people would be out of business. She is the foremost exponent of freedom of speech in America today."



