

11/12/66

Dear Mr. Mentzer,

If for only the kindness of your letter I certainly would like to help you with your paper, and I will. But I think we should both adopt a scholarly approach.

To begin with, I'd have to know how much time you have before I start referring you to other sources. There are about 110,000 words in WHITEHSM. If you have time to read more or if you want to after you have finished your paper, tell ~~ix~~ me in what direction you prefer to go and I'll tell you of ~~to~~ your work of which I am aware. Also, I'd like to know your approach. Are you going to assault the entire thing or do you think you'll specialize? I might make a few suggestions here if you'd like. But the decision really should be yours. If you have finished my book and have understood it, including the introduction, I think you have a decent knowledge of the broad field.

What I might be able to send you that is not in my book will depend on what you write about. If there is anything ~~in~~ ~~my~~ ~~have~~ along this line, you'll be welcome to it. I suggest for reasons of cost you stick to documents, which cost 20 cents a page for Xeroxing plus postage.

There is another problem you did not raise, and that is my property rights to my work. You must learn that writing is also a property. I hereby grant you permission to use whatever you decide your paper requires from my book, without charge.

I have also done another book on this subject, not yet printed. There is a certain amount of documentation in that you might use. But first we need know what is appropriate to your work. When I know that I can, I am confident, pick something out for you.

One further suggestion: there is a certain amount of documentation in the book that you might, when you finish your work, consider you want to use, even though I have already used it. This is not a disabling condition, for if you will but stop to think, all or almost all of it was already used or misused by the Commission. Should you want to use any of these, you can take the book to a Xeroxing place and for the same cost of 20 cents a page have them copy these or any of these documents that might fit in with what you plan. If you want to eliminate my language, a plain piece of paper cut into the shape of a mask over what you do not want will eliminate it.

Of more than usual immediate interest is the question of the pictures and Xrays of the autopsy. This is rather ~~diff~~ difficult and technical, surrounded by political considerations not too well understood. You can find much in the papers beginning November 1 on this, especially the New York Times. I encourage you to use your own judgement about the conclusions of the papers about what this action really means and what the pictures and Xrays can now be used for. You may recall I have a long chapter on this, with the preceding chapter among those bearing directly on it.

So when I know more, my time permitting, I'll help you as much as I can.
Sincerely yours,

P.S. You might want to look "apprehension" up in your dictionary.

Harold Weisberg

Dear Sir;

May I begin by telling you, that WHITTEWASH should not only be a best-seller, but in my opinion will become one.

I am, an 11th grade student, doing a term paper on the "Invalidity of the Warren Report". I was directed to your book by a salesman in a local bookstore. By now, if you have read this far, you probably realize that I am interested and willing to do excessive work on a subject I find important. Lacking pertinent information and sources, I come to you for help. If, by chance, there are any copies of pictures, and/or, information not expressed in your book, that you may have and you are willing to send me, I would appreciate it beyond apprehension. Also, any other sources you might know of and can direct me to, will be of great help. My address is below:

Gregory Mentzer
2401 East Riding Dr.
Wilmington, Del.
19808

respectfully yours,
Gregory Mentzer
Gregory Mentzer

P. S. ANY answer will be taken into consideration in the acknowledgments of my paper and greatly appreciated. THANK YOU.