

5/24/00

Dear Joan,

Thanks for the addressed envelopes, I'm so frail that even so little now means much.

Matt phoned me after you left and what a joy that was! I doubt you'll ever meet any finer people anywhere.

I did not exaggerate how limited I now am when we spoke. And I am very far behind in correspondence that means much to us. You do your book your way but I'm telling you you will be sorry if you do not check all the sources out. Like your sources for that Oswald-Thornley business. ~~It~~ It is all wrong. It is also a Garrison/Boxley story. Both were involved as observers almost only in what I did. I think ~~the~~ ^{the} truth is better not only because the truth is always better but the millions of false and made-up stories can be used to hurt you and your book. Most of the people with and behind those many myths were, really, subject-matter ignoramuses and each embelished on the other for the most part.

Matt can share that old correspondence with you but do remember that as I learned what I believed change. Please also, both of you, use your judgement on what should be disclosed about other people. I've no idea what is in any of it.

The Jones story is one ~~I~~ ^I I wanted in fairly full detail, as I'd have used it if I had not learned it after I finished Oswald in New Orleans. It is one of the matters I told ~~you~~ ^{you} would come to mind as we talked, as you asked questions and as more returned to mind. Jones twice and his assistant, Myra Silver once, were my sources, I have a tape of the second interview because Boxley ~~stole~~ ^{stole} the first. Garrison knew about it and did nothing about it.

Hell ~~have~~ ^{Bo Viny} ~~Bppict~~ story, too, and Garrison. He had it and did not use it or authorize following it up.

If you do come make a list of those you interviewed and I'll tell you what I know of them. Of those I remember you can save yourself a disaster by checking.

cc: Matt Herron

Please check what you use ^{dmm} with me.

Best,

Harold
Harold Weisberg