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April 22, 2001

Dear Harold,

Jim Lesar heard that Mr. Escalente in Cuba is saying that the person in the photograph of Lee Harvey O. passing out some leaflets outside the International Trade Mart in New Orleans is one Isidro "Chilo" Borja, a higher up in DRE. Jim recalls that you did some inquiry into the appearance on one of the "Hands OFf Cuba" leaflets of some unidentified fingerprints. He wonders if we could follow up on that, or if you have followed up....Where should we be looking in the hope of finding something on this?

Borja has denied everything, of course. He's mentioned in volume 10 of the HSCA report.

*Does this identification make sense to you?

I'd be grateful to hear from you, if possible. Or: call me collect if that's easier. (609) 737-1950.

This is work for a lifetime. I very much appreciate all you've told me, Harold. I hope you know that.

Warm regards,

Joan Mellen

* PS. Harold -

Thy is Escalante Still Sending out JisinFormation? Nor would Boya openly expose himself in such a

Weisberg questions-28

I keep convoluted hours and I do not know your schedule so this hasty response.

You do not identify which picture but I think you are talking about the one outside the main door of the old IIM with two men close to the center. The one who is mocking Osward with his body motions is a Japanese who had an office in that building. His name is Ihara. The other, as I vecall with grey hair, is John Alice (Ah Leecey) who also was officed there. They were both, as I recall, in the import-export business.

With regard to Escalante, when I read the book the wild Brazilian woman wrote supposedly about the JFK assassination, based on what he provided, I wondered immediate; y how Castro managed to survive that kind of intelligence. Nothing was real. He actually knows nothing about the JFK assassination. I wwas furprised at this but that is his record.

It has nothing to do with his actual work and I wonder from time to time if he was intending to mislead and misinform but I see no need for that. My unsolicited advice is not to use anything from him without confirmation.

And in that avoid libel possibilities.

Hope you do come down soon. If you do may I suggest that you tape it and then, in the end, give that tape to Hood, where all my books and almost all my recrds are in what will be a permanent archive. They will, in time, make the formal a moucement and until then please do not spread the word and make extra work for them

Jaroll