

His filed Zap. 1975-122

2/14/75

Dear Ian,

Your done well and done it effectively without being irresponsible.

The film is powerful and dramatic evidence of shooting from two directions and compels belief that the official solution was a deliberate hoax.

It is helpful for so large a percentage of Australians to see it.

As you are no doubt aware, Robert Grodin and Dick Gregory, with a couple of others coattailing, are showing it here. However, they have flipped and have mixed it with trash and have destroyed the usefulness the showing could have had by their excesses. I regret this much because once someone was willing to risk the costs of being sued and did show the film widespread, it could have had an impact where it counts. Now it is almost impossible for any political figure who is not a nut to associate himself with the crazy interpretations and all the irrelevant about which the most mountainous claims are made. Tragically without reasonable basis.

You seem to have restricted yourself to showing that there is proof of shooting from the front and of official dishonesty, which is the right approach. If journalists say they seem five impacts, they have the right to say what they think. When a critic does this, little an extension as it is, it provides a basis for behind-the-scenes attack on that and all other critics.

Getting a good press on these TV showings may be less of an accomplishments there than here but it is nonetheless a real accomplishments and in itself helpful. If you have other printed press attention I'd appreciate copies as a matter of record only.

Lay on MacFarlane! This time you're doing it correctly!

If it is too early to be confident of what the end result here will be, it does seem clear that the major effect was self-dulled but that nonetheless many people, include inf political figures, know more than they did about the falsity of the official account. If we are to accomplish anything it is essential that it not be impossible for the politicians to make initiatives. With the awful stuff that has been added and the irrational claims made for the film itself this now seems unlikely.

To my knowledge three major papers are considering ax jobs on the road show, which is what it has become. Unfortunately, the utterly insane claims will make this easy. I hope something happens to change their minds because the film tells the truth, it is important for people to see it, and both Gregory and Grodin are friends of mine.

Unfortunately neither one knows much about the facts of the assassination so unless they restraint themselves they can't avoid blunders the consequences of which can be serious. And they have gone far afield. One of the probabilities is that they have helped the Rockefeller Whitewash. another is that the spooks are going around in the legislature weeping that now they are being blamed even for Original Sin. The net result is close to a Department of Disinformation operation, which neither Gregory nor Grodin intend. Much to your credit, you do not seem to have fallen into this trap. Also, it is by no means certain that the two Gs have not had help in going astray, so I'm anxious for any scrap of information on the entire operations, on the chance that it may yield a clue on how it is being converted into spook exculpation. There is no basis for questioning the motive of either but there is a dubious history on those with whom they have been in this associated, strangers to Grodin until now. And self-seekers at best. Appreciate anything you may learn on this. Please believe that from my past I have an idea of how the spooks work and that this is not an impossibility.

By now Time has probably lost its exclusive rights, a very good result. lawyers can argue it but for all practical purposes their silence makes the film public domain. One major TV station, when Time said they'd sue, responded go ahead and sue; this has to come out. Particularly brave for that station. But then G & G went crazy on the air and turned everyone off at the station. from show people to top management. I have friends

I have to know

I have no trouble helping with what is responsible. So, if the interest and excitement you have generated leads to an interest in follow-up, you have some of my materials that I know from my own TV use can be very effective. I'll gladly let the stations use it. They can call if they'd like. Such things as the Hame certification to having destroyed any autopsy papers; the FBI's foreclosing of the Secret Service, the suppression of evidence Oswald was not on the sixth floor at the time of the shooting, the Lovelady and Dal-Tex pix, the CIA's desire for a Z print for "training" use!, the failure of the FBI to account for all the known wounds and known shooting and many more. I've been using these on TV since 1966, two ways. You can make slides or the camera can get tight on the pages of the book. Use the splice in the film shown in the appendix to my first book and ask how come it was kept secret? When they claim that was the time of the first shot. As long as the material is used to show the crookedness of the so-called investigation and no farout claims are made for it I have no objection for the use of my work and I'm all for it. I think the ASSOCIATED Newspapers of Australia were interested in my early work so they might not be reluctant to publicize now....WW IV and its CIA content are topical as hell now. If you can sell any ancillary rights there I'd sure appreciate it. We still have half the printer's bill to pay. Good luck and thanks,