

5/13/68

Dear Mottie,

Since writing you this morning I've taken my typewriter in for overhauling repairs to be made. This afternoon, I got an old longing for a long lens and went to the local camera shop. I really should be carrying such a lens with me, too. An inexpensive, new German 135 mm, with UV filter but without case, is \$50.00. For anyone else that's no story, but for me it is. It really isn't enough magnification, although I'd settle for that. I'm writing because you know about such things and I do not and because you seem to know how to locate the better buys. A 200mm lens would be adequate for me, for I do not take real pictures, and they are never of professional quality. I could live in a case that will fit the same trap. I have a Hamyo-Sekor 200.000. If an adequate moon that gives more than 2x magnification is available, I guess it would not be needed and would be expensive.

If it is not too much trouble for you to show them you deal with and let me know, I'd appreciate it.

Sorry about what happened to this paper above. Don't know why. Hope you can read it well enough.

One other thing I've been meaning to tell you in case any of your many friends are interested: I know an artist or woodcut (the "good" wife calls) who has a book on it. Before he went broke, Ray was had it scheduled for publication. If anyone is interested, I can get the name there.

Thanks for your trouble.

Best from us both,