

Dear Jim,

3/5/75

Shortly after 12 Weberman called me from the Archives. It was an informative conversation of about 45 minutes. Predictably it was ostensibly and I believe really because he had fixed on an editing error in Oswald in New Orleans and ignored an earlier and completely explicit and accurate statement prior to that. It related to the Deyle film. He failed to find it in CD6, where before the editing it read that the FBI reports only were in CD 6. The book is everywhere explicit in saying that the Commission didn't have the film and didn't want it. either.

However, he says he has it and that it comes from Bud, who got it recently. However, he says it got to him from Sprague, not Bud.

He sure had a pocket full of ~~silver~~ silver with which he kept the operator contented with bucks and a half every couple of minutes. (From D.C.?)

And from what he represents himself and Grossman having done they are well funded.

With all the funding that seems to be currently available for the irresponsibles?

I think the entire conversation will interest you. His one admission of possible error was on the identification of "Gonzales." Here he indicated working with Greden, who has always claimed not to agree with what Gregory says about those "tramp" pictures.

And where could Gregory have gotten turned on over these pictures? Of which Ralph Schoenmann got explicit in "identification" immediately?

I had hardly finished this conversation when I was called by Betty Yaklavich of the London Telegraph, asked to call me by absent bureau chief Steve Barber. She had from him a nebulous account of the firing of the main ballroom of the Press Club for 9:30 a.m. Monday by an unnamed group to present new "scientific" evidence of Oswald's innocence. Could I help? I couldn't except to suggest that serious workers could not be involved without my knowing it.

That and Weberman, one-two? I suggested she call Bud. I gave her time to complete that call and then I tried to call him. He was "in conference" and has been for several hours. (Weberman was pretty vicious about Bud "throwing" the Ray case.)

Weberman in town now and this upcoming also troubled.

So I phoned Paul and asked him to check. His callback confirmed the fact and my suspicions, that this was a pr. buildup probably for Gregory et al.

The job is in the hands of one of the few black PR firms in DC, Sherwood Ross associates. This is a build-up for Friday disclosure of the backers. Until then he will not say who his clients are.

Ross has been a kind of activist. He was with Meredith when he was shot.

It has, Paul confirms, all the aspects of flackery.

I asked him to ask that the release be kept for me. He is being re-assigned to the District building beginning Monday.

I expressed the hope that the affair would be covered with a tape recorder and that I could hear the tape. Papers don't usually do this.

I don't think you should be there and I'm not suggesting it. I can't be if I wanted to. (Discovered more fraud in the car repair, inspected today by the insurance company's local adjuster, and I'm probably meeting with a regional-office rep about that same time Monday in Rockville, between there and here.) I do think a tape would be helpful and maybe Bud, this afterthought, could get Ken to do it.

Interesting coincidence: since about a week before I stayed with Walter Gregory has for the first time in a long time been completely out-of-touch with him. Walter himself told me this is unusual and now he notes it. Hastily,